PLUS: DEMON · HERO HOTLINE
SPEEDY · WILD DOG · SUPERMAN
ACTION
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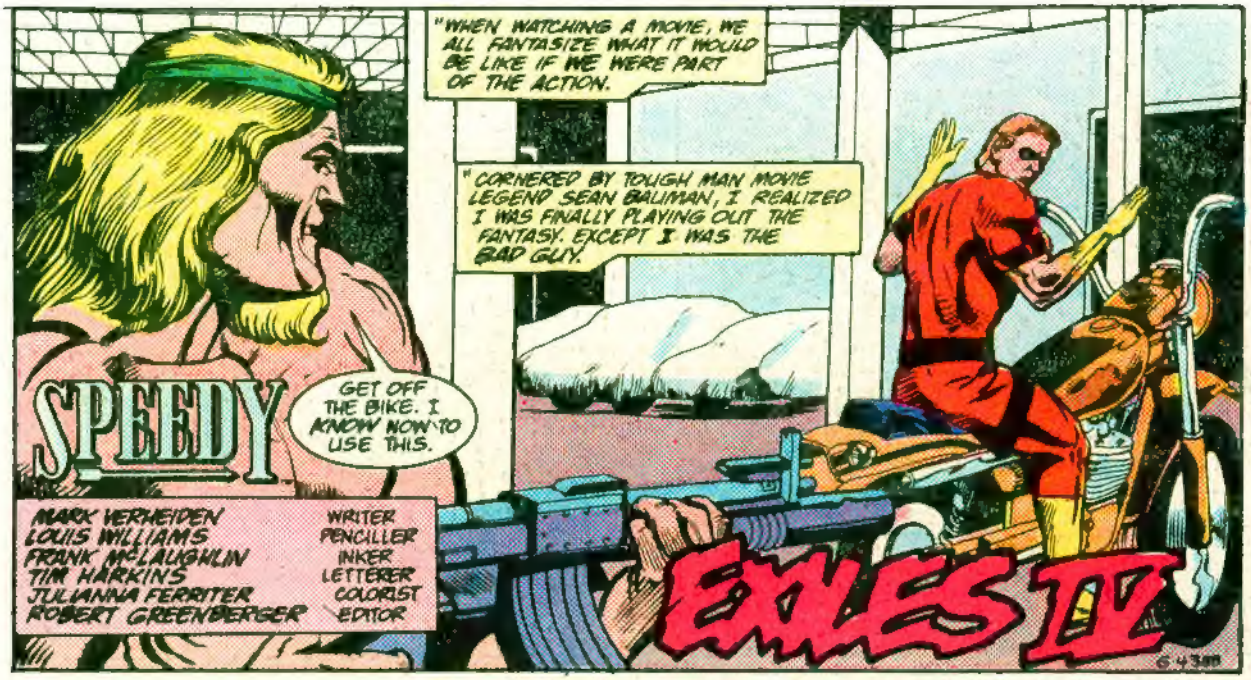
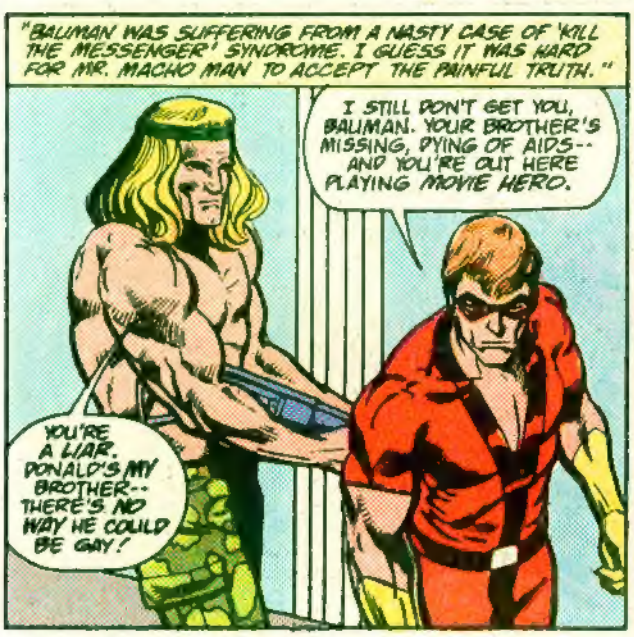
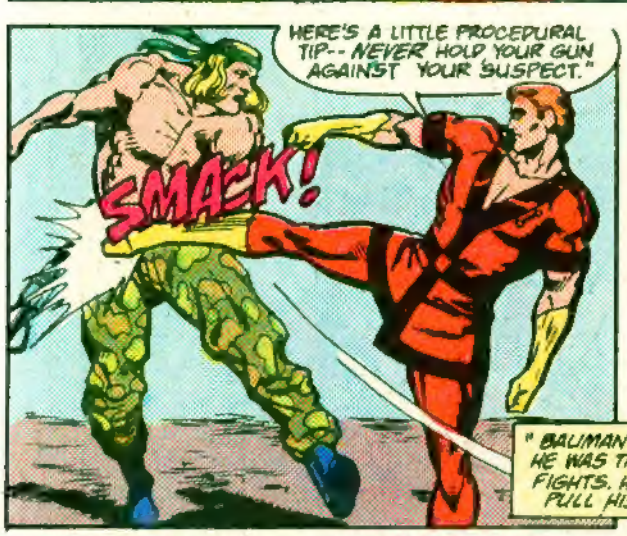
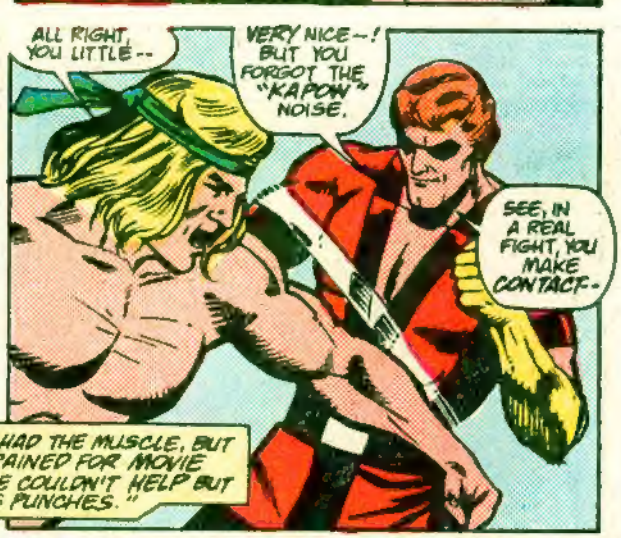

"WHEN WATCHING A MOVIE, WE ALL FANTASIZE WHAT IT WOULD BE LIKE IF WE WERE PART OF THE ACTION.
"CORNERED BY TOUGH MAN MOVIE LEGEND SEAN BALIMAN, I REALIZED I WAS FINALLY PLAYING OUT THE FANTASY. EXCEPT I WAS THE BAD GUY.
SPEEDY
GET OFF THE BIKE. I KNOW HOW TO USE THIS.
MARK VERHEIDEN WRITER
LOUIS WILLIAMS PENCILLER
FRANK McLAUGHLIN INKER
TIM HARKINS LETTERER
JULIANNA FERRITER COLORIST
ROBERT GREENBERGER EDITOR
EXILES II
6-43m


"BALIMAN WAS SUFFERING FROM A NASTY CASE OF 'KILL THE MESSENGER' SYNDROME. I GUESS IT WAS HARD FOR MR. MACHO MAN TO ACCEPT THE PAINFUL TRUTH."
I STILL DON'T GET YOU, BALIMAN. YOUR BROTHER'S MISSING, DYING OF AIDS-- AND YOU'RE OUT HERE PLAYING MOVIE HERO.
YOU'RE A LIAR. DONALD'S MY BROTHER-- THERE'S NO WAY HE COULD BE GAY!

"SO, WHILE I FELT SORRY FOR HIM, I WAS GETTING SICK AND TIRED OF HIS IRRATIONAL, HOMOPHOBIC PREJUDICES-- NOT TO MENTION HIS POINTY LITTLE GUN."
HURRY UP-- MOVE IT!
THAT'S IT.




ALL RIGHT, YOU LITTLE--
VERY NICE--! BUT YOU FORGOT THE "KAPOW" NOISE.
SEE, IN A REAL FIGHT, YOU MAKE CONTACT--
"BALIMAN HAD THE MUSCLE, BUT HE WAS TRAINED FOR MOVIE FIGHTS. HE COULDN'T HELP BUT PULL HIS PUNCHES."

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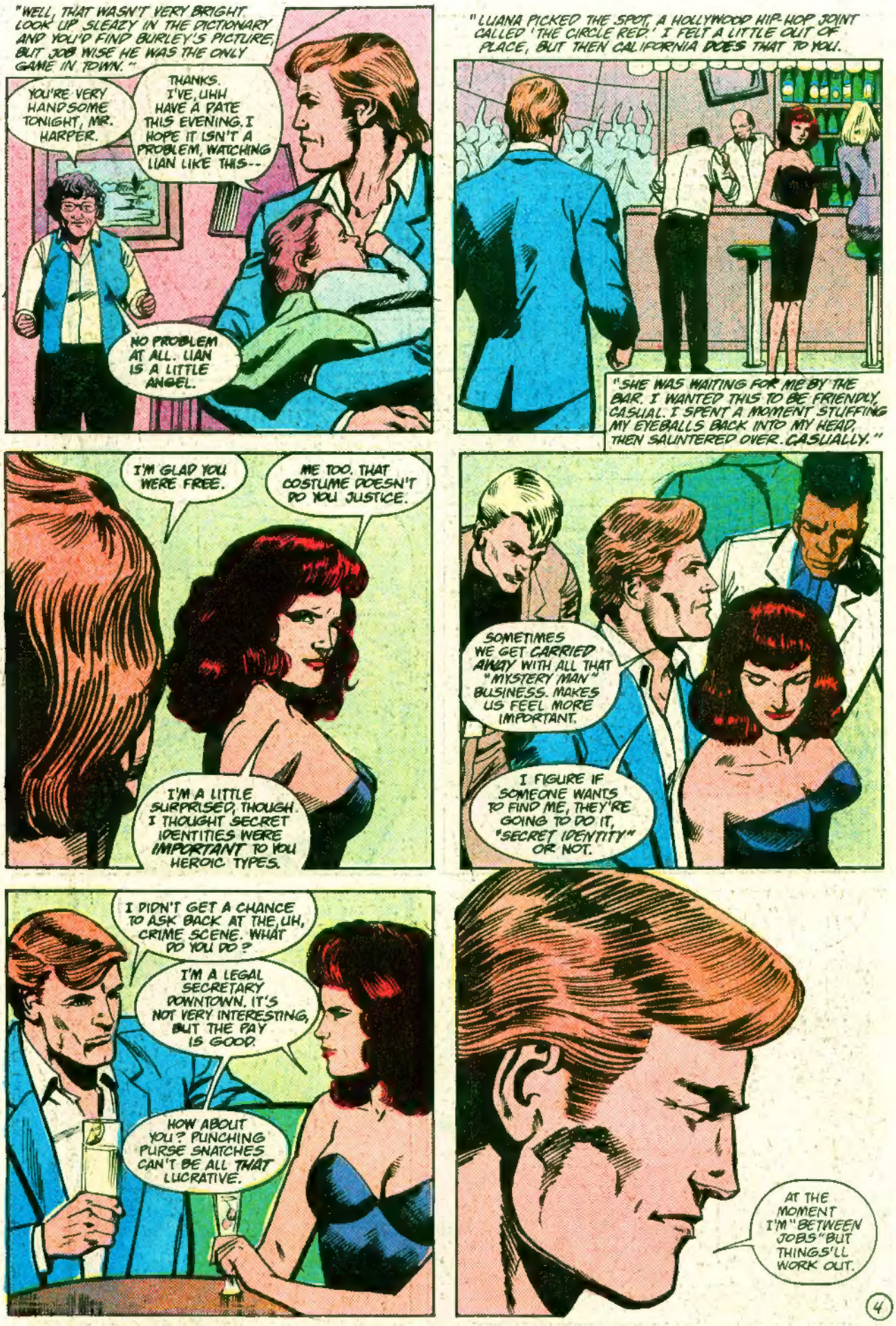
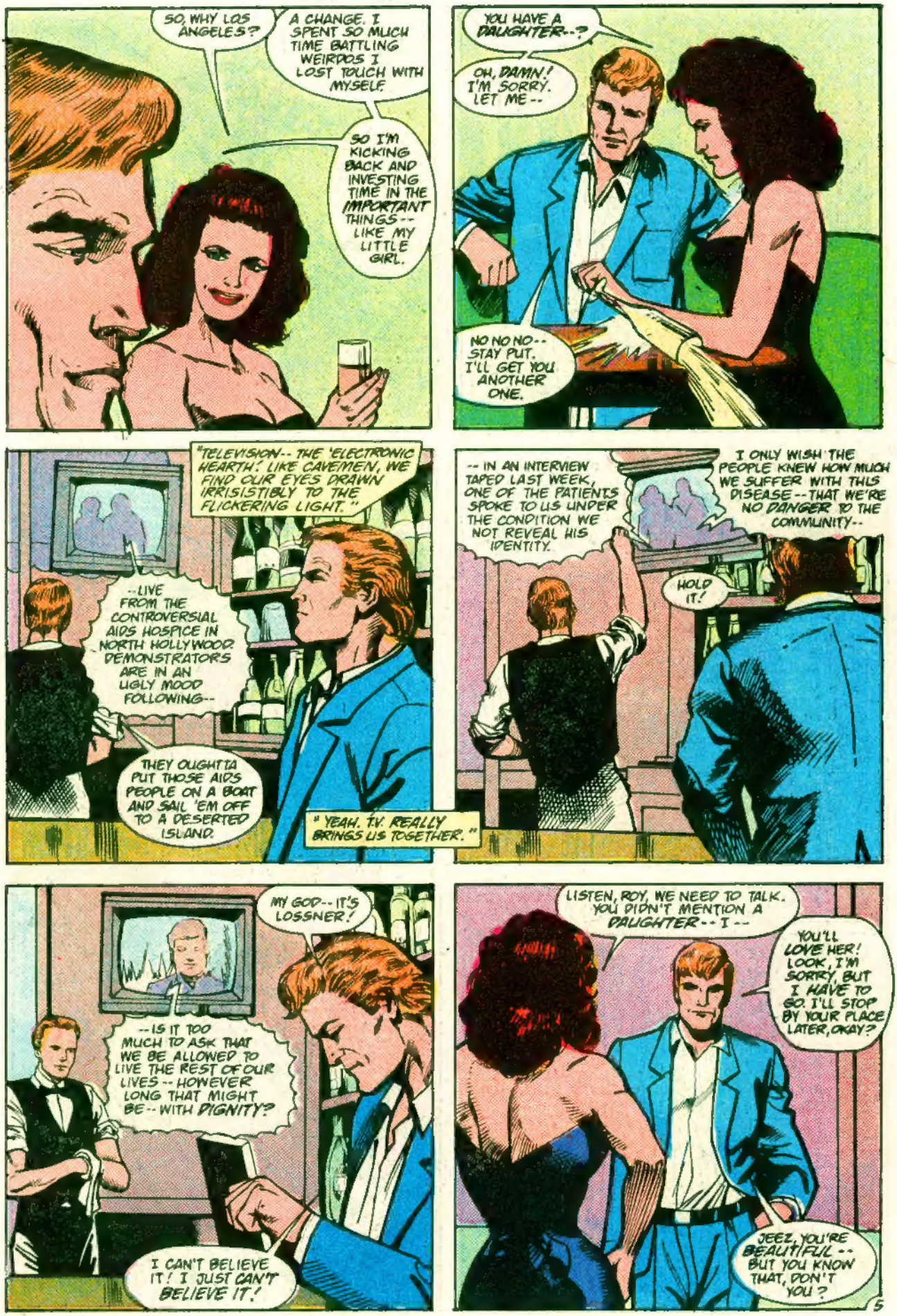
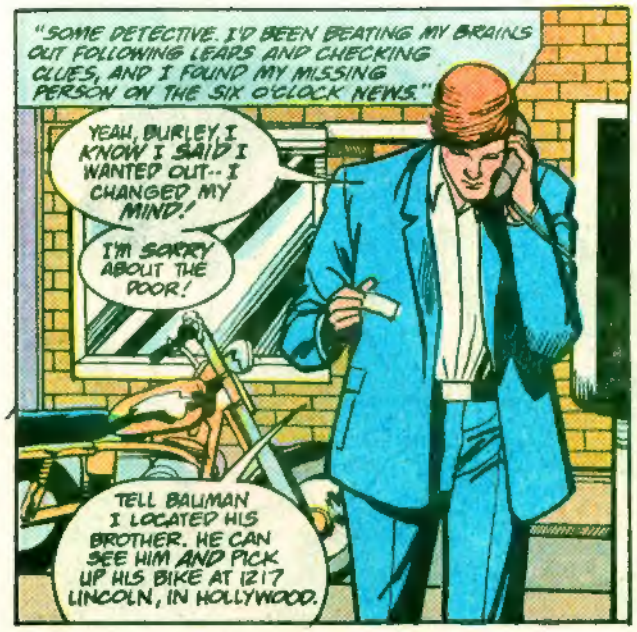
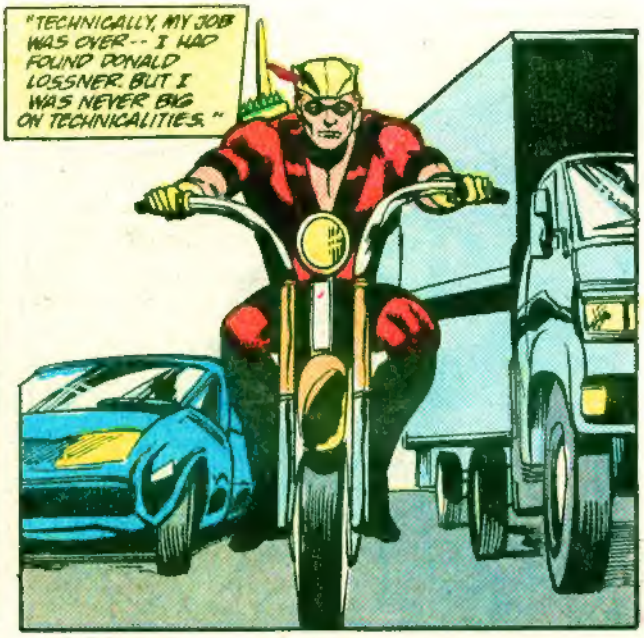
-- LIKE THIS!
KA-POW!
BAUMAN'S OUT.. WHERE'S THE PUNK WITH THE ARROWS?
DOUBLE CHECK THE GROUNDS.. HE COULDN'T HAVE--
"WHAT DO YOU KNOW? THE DARNED THING FINALLY STARTED."
RRRAAAR
STOP HIM!
"THIS CASE WAS GETTING ON MY NERVES. I DON'T KNOW WHAT MADE ME ANGRIER-- DONALD LOSSNER'S DISEASE OR HIS BROTHER'S REACTION TO IT."
BURLEY! WE NEED TO TALK.
GO AWAY-- I'M BUSY!

MAKE SOME TIME.
AHH, JEEZ, MY NEW DOOR--
WHAAAAMM!
WHY DIDN'T YOU TELL ME SEAN BAUMAN WAS DONALD LOSSNER'S BROTHER?
UHK-- WHAT-- DIFFERENCE-- DOES-- IT-- MAKE--- ?
BAUMAN TOOK IT KIND OF PERSONAL WHEN I TOLD HIM HIS LITTLE BROTHER WAS GAY AND SUFFERING FROM AIDS. HE THINKS I'M TRYING TO WRECK HIS CAREER!
KOFK-- JEEZ, KID, YOU'RE IN CALIFORNIA-- MELLOW OUT A LITTLE--
I DIDN'T TELL YOU BECAUSE I DIDN'T THINK IT MATTERED AND BAUMAN'S PEOPLE WANTED THINGS KEPT VERY QUIET.
WHAT CAN I TELL YOU? BAUMAN'S A MOVIE STAR-- HE PLAYS BY DIFFERENT RULES.
YEAH? WELL, GAME OVER. I HAVE NO IDEA HOW TO FIND BROTHER DONALD-- AND I DON'T THINK BAUMAN REALLY WANTS HIM FOUND.
I THOUGHT I WAS TOUGH, BUT I'LL TELL YOU SOMETHING, BURLEY-- SOMETIMES THE WORLD SUCKS!
VERY POETIC, KID. DON'T SLAM WHAT'S LEFT OF THE DOOR ON YOUR WAY OUT.


"WELL, THAT WASN'T VERY BRIGHT. LOOK UP SLEAZY IN THE DICTIONARY AND YOU'D FIND BURLEY'S PICTURE. BUT JOB WISE HE WAS THE ONLY GAME IN TOWN."
YOU'RE VERY HANDSOME TONIGHT, MR. HARPER.
THANKS. I'VE, UHH HAVE A DATE THIS EVENING. I HOPE IT ISN'T A PROBLEM, WATCHING LIAN LIKE THIS--
NO PROBLEM AT ALL. LIAN IS A LITTLE ANGEL.
"LUANA PICKED THE SPOT, A HOLLYWOOD HIP-HOP JOINT CALLED 'THE CIRCLE RED.' I FELT A LITTLE OUT OF PLACE, BUT THEN CALIFORNIA DOES THAT TO YOU.
"SHE WAS WAITING FOR ME BY THE BAR. I WANTED THIS TO BE FRIENDLY, CASUAL. I SPENT A MOMENT STUFFING MY EYEBALLS BACK INTO MY HEAD, THEN SAUNTERED OVER. CASUALLY."
I'M GLAD YOU WERE FREE.
ME TOO. THAT COSTUME DOESN'T DO YOU JUSTICE.
I'M A LITTLE SURPRISED, THOUGH. I THOUGHT SECRET IDENTITIES WERE IMPORTANT TO YOU HEROIC TYPES.
SOMETIMES WE GET CARRIED AWAY WITH ALL THAT "MYSTERY MAN" BUSINESS. MAKES US FEEL MORE IMPORTANT.
I FIGURE IF SOMEONE WANTS TO FIND ME, THEY'RE GOING TO DO IT, "SECRET IDENTITY" OR NOT.
I DIDN'T GET A CHANCE TO ASK BACK AT THE, UH, CRIME SCENE. WHAT DO YOU DO?
I'M A LEGAL SECRETARY DOWNTOWN. IT'S NOT VERY INTERESTING, BUT THE PAY IS GOOD.
HOW ABOUT YOU? PUNCHING PURSE SNATCHES CAN'T BE ALL THAT LUCRATIVE.
AT THE MOMENT I'M "BETWEEN JOBS" BUT THINGS'LL WORK OUT.


SO, WHY LOS ANGELES?
A CHANGE. I SPENT SO MUCH TIME BATTLING WEIRDOS I LOST TOUCH WITH MYSELF.
SO I'M KICKING BACK AND INVESTING TIME IN THE IMPORTANT THINGS -- LIKE MY LITTLE GIRL.
YOU HAVE A DAUGHTER--?
OH, DAMN! I'M SORRY. LET ME --
NO NO NO -- STAY PUT. I'LL GET YOU ANOTHER ONE.
"TELEVISION -- THE 'ELECTRONIC HEARTH.' LIKE CAVEMEN, WE FIND OUR EYES DRAWN IRRISISTIBLY TO THE FLICKERING LIGHT."
--LIVE FROM THE CONTROVERSIAL AIDS HOSPICE IN NORTH HOLLYWOOD. DEMONSTRATORS ARE IN AN UGLY MOOD FOLLOWING--
THEY OUGHTTA PUT THOSE AIDS PEOPLE ON A BOAT AND SAIL 'EM OFF TO A DESERTED ISLAND.
" YEAH. T.V. REALLY BRINGS US TOGETHER."
-- IN AN INTERVIEW TAPED LAST WEEK, ONE OF THE PATIENTS SPOKE TO US UNDER THE CONDITION WE NOT REVEAL HIS IDENTITY.
I ONLY WISH THE PEOPLE KNEW HOW MUCH WE SUFFER WITH THIS DISEASE -- THAT WE'RE NO DANGER TO THE COMMUNITY--
HOLD IT!
MY GOD -- IT'S LOSSNER!
--IS IT TOO MUCH TO ASK THAT WE BE ALLOWED TO LIVE THE REST OF OUR LIVES -- HOWEVER LONG THAT MIGHT BE -- WITH DIGNITY?
I CAN'T BELIEVE IT! I JUST CAN'T BELIEVE IT!
LISTEN, ROY, WE NEED TO TALK. YOU DIDN'T MENTION A DAUGHTER -- I --
YOU'LL LOVE HER! LOOK, I'M SORRY, BUT I HAVE TO GO. I'LL STOP BY YOUR PLACE LATER, OKAY?
JEEZ, YOU'RE BEAUTIFUL -- BUT YOU KNOW THAT, DON'T YOU?


"SOME DETECTIVE. I'D BEEN BEATING MY BRAINS OUT FOLLOWING LEADS AND CHECKING CLUES, AND I FOUND MY MISSING PERSON ON THE SIX O'CLOCK NEWS."
YEAH, BURLEY, I KNOW I SAID I WANTED OUT-- I CHANGED MY MIND!
I'M SORRY ABOUT THE DOOR!
TELL BALIMAN I LOCATED HIS BROTHER. HE CAN SEE HIM AND PICK UP HIS BIKE AT 1217 LINCOLN, IN HOLLYWOOD.


"TECHNICALLY, MY JOB WAS OVER-- I HAD FOUND DONALD LOSSNER. BUT I WAS NEVER BIG ON TECHNICALITIES."

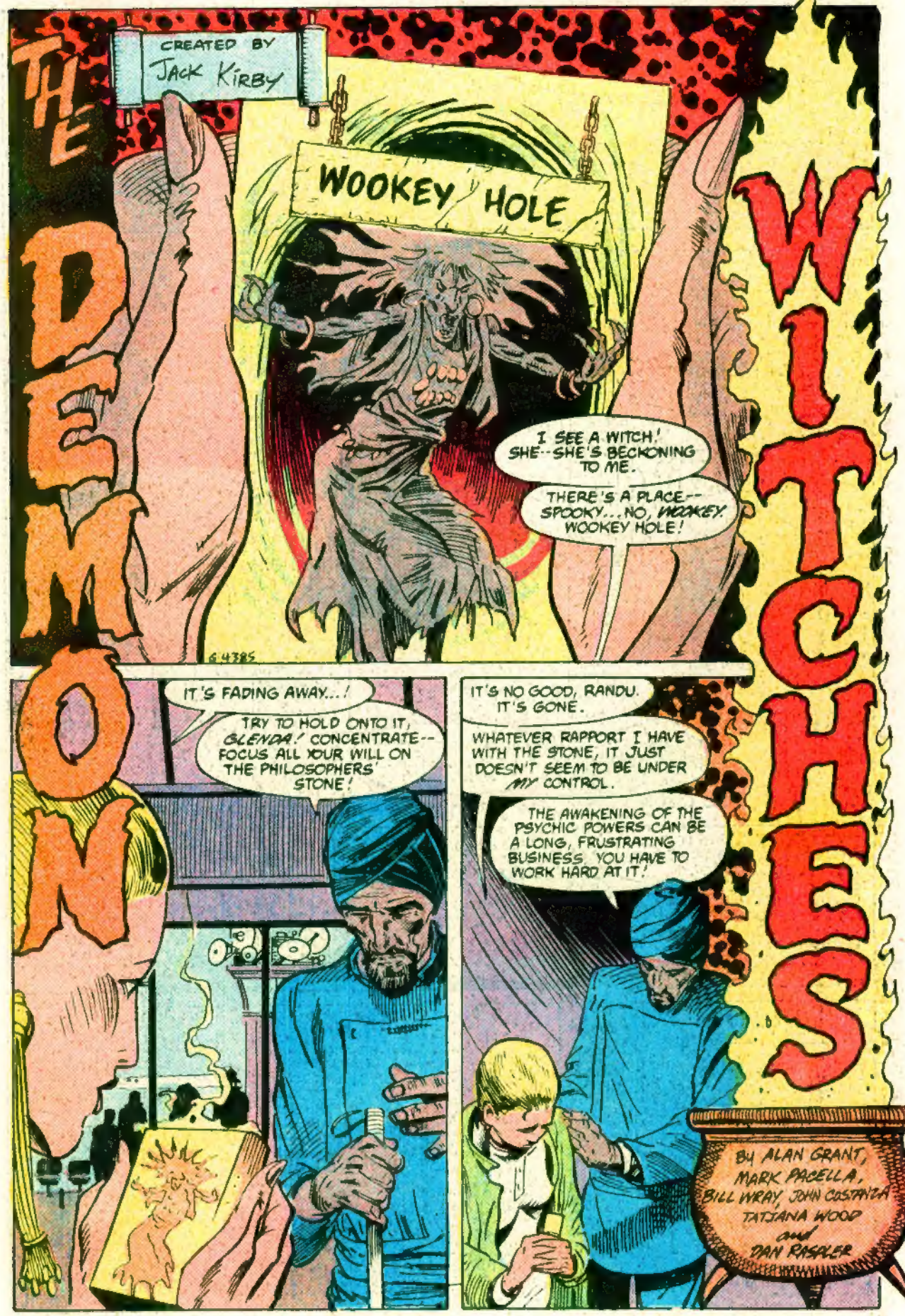
"THE CROWD WAS UGLY. THERE WAS NO MORE HIGH-TONED TALK OF LAW AND ZONING VIOLATIONS."
GET THEM OUT! GET THEM OUT!
SAVE OUR CHILDREN!

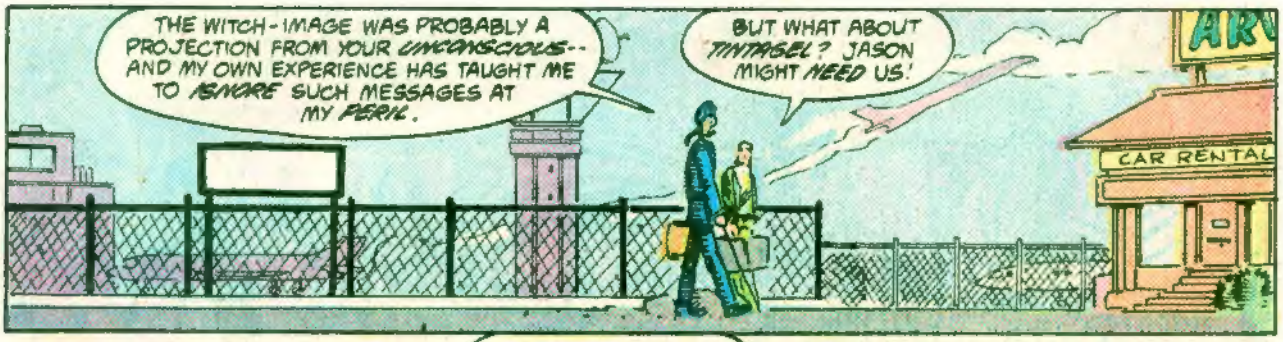
"NO, THE ISSUE HAD BOILED DOWN TO THE GUT LEVEL-- ANIMAL FEAR."
I'M HERE TO SEE ONE OF THE PATIENTS-- DONALD LOSSNER.
TEEN TITAN, SCHMEEN TITAN-- YOU SURE PICKED ONE HELL OF A TIME FOR A VISIT--!

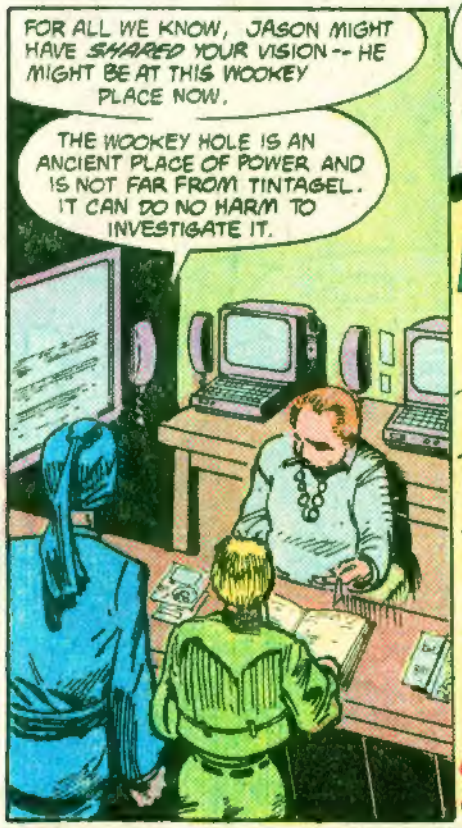
I'M DOCTOR FIELDING, THE RESIDENT PHYSICIAN. YOU PICKED A BAD DAY FOR A FACT FINDING MISSION.
I'M HERE ABOUT DONALD LOSSNER. I KNOW THIS IS A BAD TIME--
THAT'S PUTTING IT MILDLY--

OH, THAT'S VERY BRAVE!
KRR
ASSSH

EVERYBODY UPSTAIRS -- THAT INCLUDES YOU, MR. ARROWS.
NO WAY. I'LL KEEP AN EYE ON THE CROWD UNTIL THINGS CALM DOWN.
SUIT YOURSELF.
ARE YOU A FRIEND OF DONALD'S? I HAVEN'T SEEN YOU HERE BEFORE.
NO -- WELL, NOT REALLY. I WAS HIRED TO FIND HIM -- HIS BROTHER --
NEVER MIND.
IS THERE SOME PROBLEM HERE? HAVE I DONE SOMETHING WRONG?
NO. YOU HAVEN'T DONE ANYTHING.
MAYBE THAT'S THE PROBLEM.
WHERE WERE YOU GUYS TWO YEARS AGO? MAYBE AIDS WASN'T POPULAR ENOUGH TO WARRANT YOUR ATTENTION.
OR IS IT MORE FUN TO FIGHT BANK ROBBERS AND COSMIC PSYCHOPATHS?
OR COULD IT BE YOU WERE SCARED -- LIKE EVERYONE ELSE?
AIDS
AIDS OUT!
NO AID
CONTINUED NEXT ISSUE.


THE DEMON
CREATED BY JACK KIRBY
WOOKEY HOLE
I SEE A WITCH! SHE--SHE'S BECKONING TO ME.
THERE'S A PLACE--SPOOKY...NO, WOOKEY. WOOKEY HOLE!
WITCHES
IT'S FADING AWAY...!
TRY TO HOLD ONTO IT, GLENDA! CONCENTRATE--FOCUS ALL YOUR WILL ON THE PHILOSOPHERS' STONE!
IT'S NO GOOD, RANDU. IT'S GONE.
WHATEVER RAPPORT I HAVE WITH THE STONE, IT JUST DOESN'T SEEM TO BE UNDER MY CONTROL.
THE AWAKENING OF THE PSYCHIC POWERS CAN BE A LONG, FRUSTRATING BUSINESS. YOU HAVE TO WORK HARD AT IT!
BY ALAN GRANT, MARK PACELLA, BILL WRAY, JOHN COSTANZA TATJANA WOOD and DAN RASPLER


THE WITCH-IMAGE WAS PROBABLY A PROJECTION FROM YOUR UNCONSCIOUS-- AND MY OWN EXPERIENCE HAS TAUGHT ME TO IGNORE SUCH MESSAGES AT MY PERIL.
BUT WHAT ABOUT TINTAGEL? JASON MIGHT NEED US!
CAR RENTAL


FOR ALL WE KNOW, JASON MIGHT HAVE SHARED YOUR VISION -- HE MIGHT BE AT THIS WOOKEY PLACE NOW.
THE WOOKEY HOLE IS AN ANCIENT PLACE OF POWER AND IS NOT FAR FROM TINTAGEL. IT CAN DO NO HARM TO INVESTIGATE IT.

WOOKEY HOLE? IT SOUNDS LIKE SOMETHING RUDE OUT OF A GEORGE LUCAS FILM...
ARVIS
MARCH 16TH
DESTINATION WOOKEY HOLE
REPTER Glenda Mark
OH, RUDER THAN YOU'D BELIEVE, MY DEAR! HEH HEH!

THEY'RE COMING, MERLIN. LIKE FLIES TO ROTTING MEAT -- LIKE MESSIAHS TO THEIR GOLGOTHA -- MY FOUR ELEMENTS ARE COMING! AND WILLINGLY, MIND YOU.
A LITTLE INFLUENCE FROM ME, PERHAPS -- BUT NO MORE THAN A SMIDGEON, EH? NO MORE THAN THE RULES ALLOW?

OOOO, I JUST LOVE IT WHEN A PLAN COMES TOGETHER. IT MAKES ME FEEL SO... SMUG!
BUT NEVER LET IT BE SAID ASTEROTH WAS ONE TO HOARD HIS HAPPINESS. A PLEASURE SHARED IS A PLEASURE DOUBLED, I ALWAYS THINK... WELL, NOT ALWAYS. BUT OFTEN...
... SOMETIMES, ANYWAY!

THERE, YOU OLD GOAT. HOW'S THAT?
SWEET RELIEF? LITTLE BURST OF AGAPE SURGING IN YOUR TRAITOR'S HEART?

YOU'LL NEVER GET AWAY WITH THIS ABOMINATION! THE TRIUMVIRATE OF HADES WILL NEVER SANCTION --
THE SAME OLD SAME OLD, EH, MERLIN...

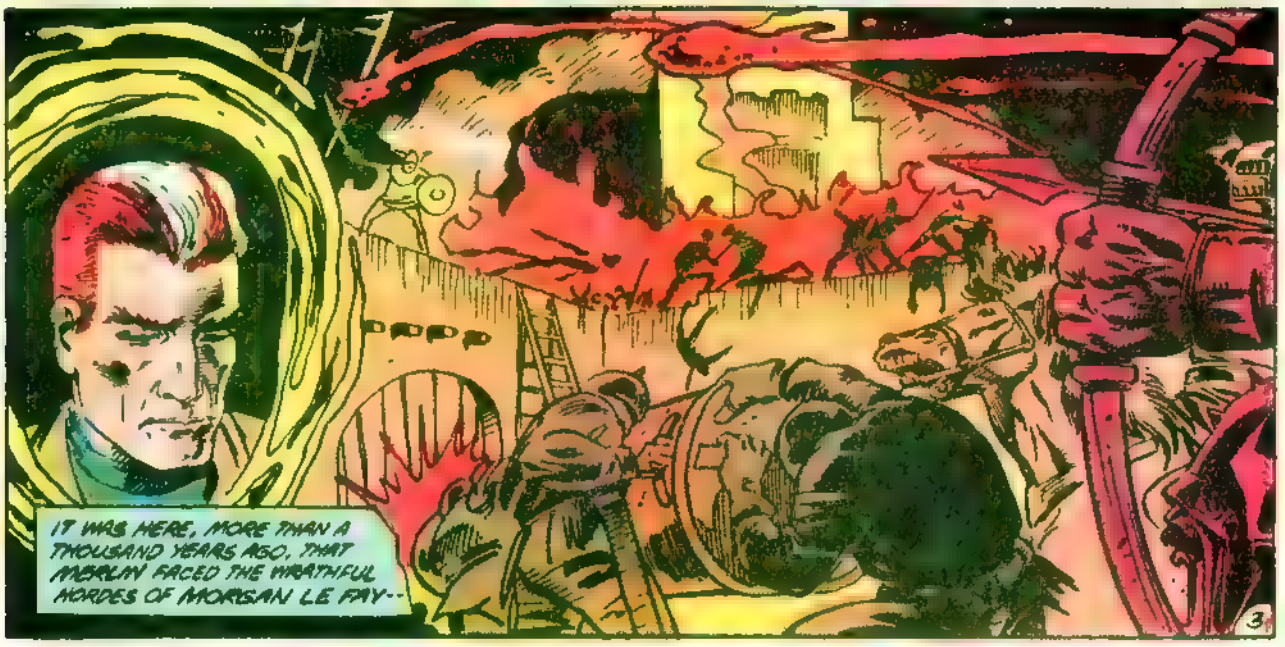
AAAGGH
SNAP
WHY DON'T YOU PUT A SOCK IN IT-- FIGURATIVELY SPEAKING, OF COURSE?

SOME DEMONS JUST DON'T KNOW THE MEANING OF GRATITUDE. WELL, YOU SUIT YOURSELF. IT'S YOUR LIFE -- WITHIN LIMITS.
I'VE GOT BETTER THINGS TO DO. I MUST MAKE READY FOR MY... GUESTS.

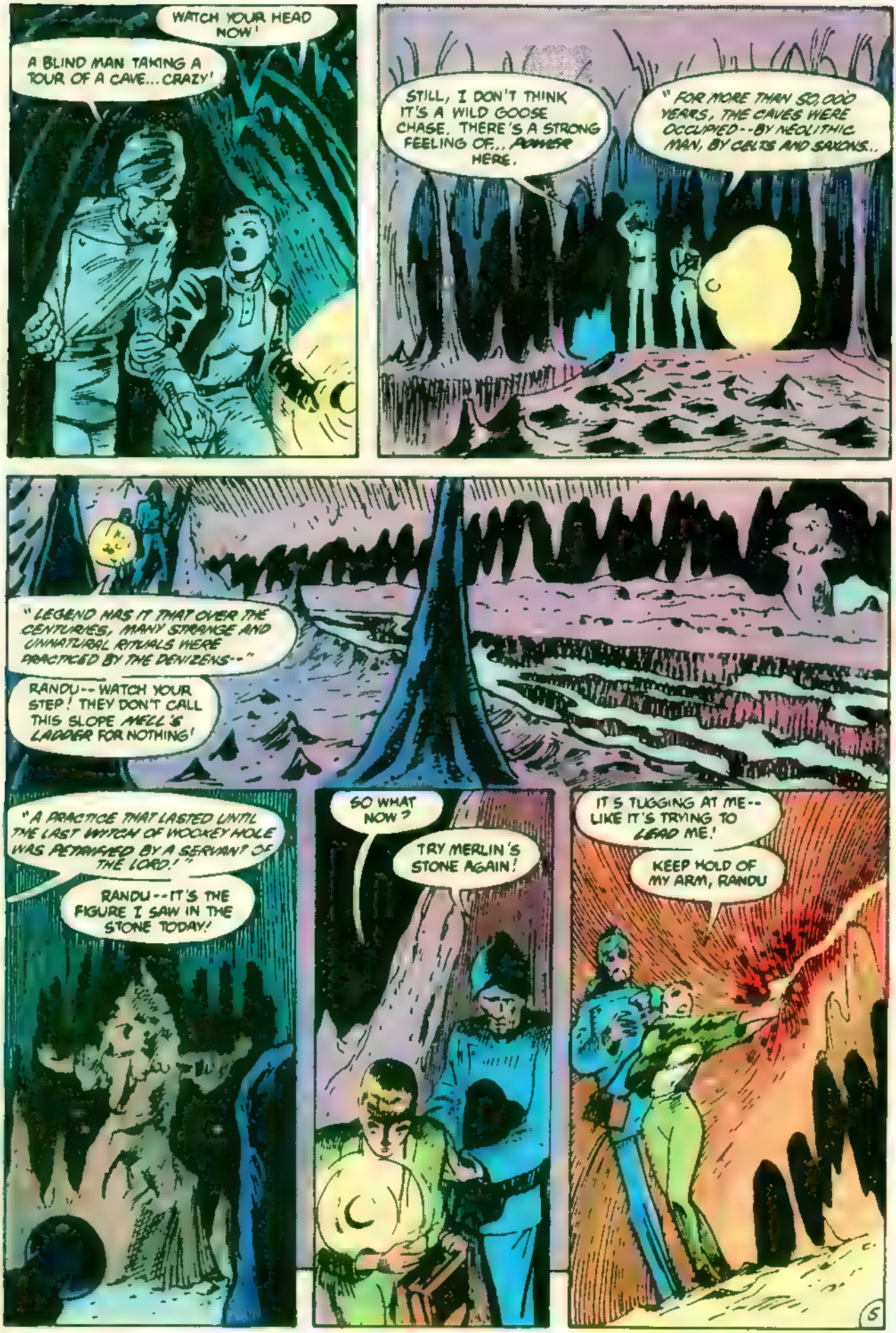
AHHHH. ANY IDEA WHERE I CAN LAY MY HANDS ON THE INNARDS OF A STILLBORN VAMPIRE?

YOU CAN GO HOME NOW. THANKS FOR THE RIDE.

TINTAGEL CASTLE... A HEAP OF STONES THAT ONCE WAS HOME TO WIZARDS AND KINGS.

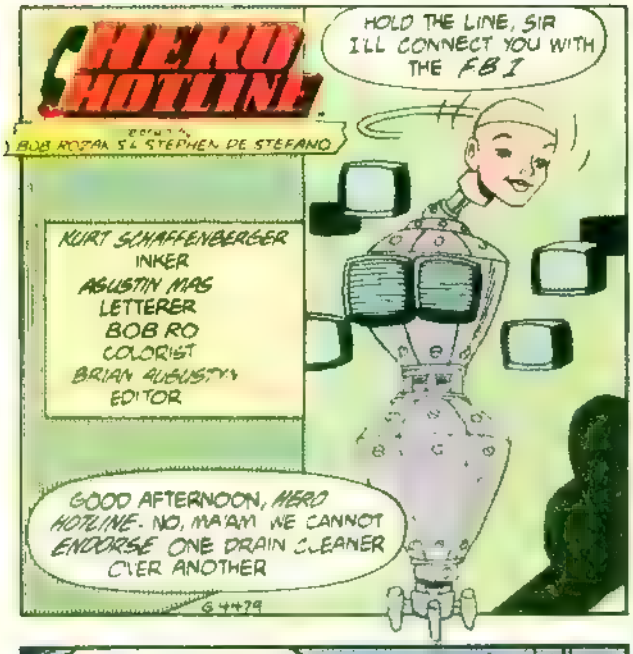

IT WAS HERE, MORE THAN A THOUSAND YEARS AGO, THAT MERLIN FACED THE WRATHFUL HORDES OF MORGAN LE FAY--
3

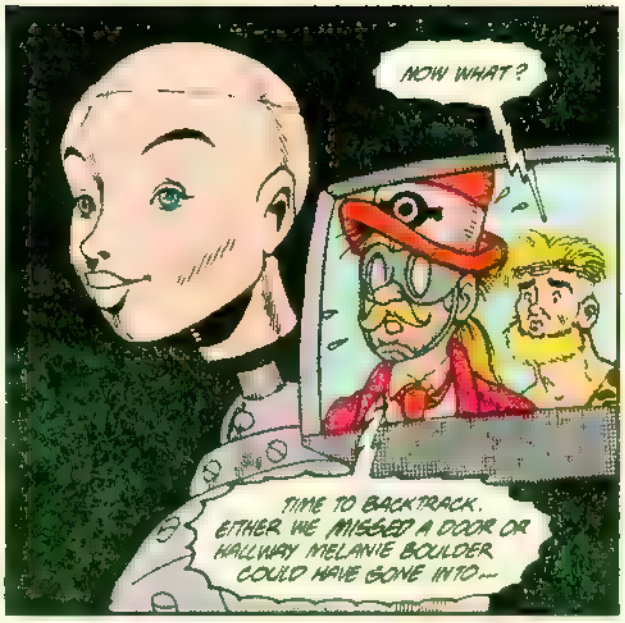
AND WHEN THE WITCH-QUEEN'S MAGIC HELD THE DAY, MERLIN RECALLED HIS DEMON -- HIS HALF-BROTHER IN HELL.
BOOM
AND CAST HIM IN TO ME -- HIS LIVING CAGE!
IT WAS MERE ETRIGAN MADE HIS MAIN BID FOR FREEDOM LAST YEAR -- HERE HE LURED MERLIN INTO THE ARCANE HAWTHORN GROVE..
COURT YARD
TINTAGEL... SOMETIMES I THINK IT'LL NEVER LET ME GO!
... AND THERE BE A STRANGE STORY BEHIND THIS STATUE.
A YEAR AGO, 'TWEREN'T EVEN THERE... ONE NIGHT, IT JUST APPEARED -- THE WATCHMEN DIDN'T EVEN KNOW TILL MORNING. SOME SAY IT WAS THE WORK OF THE GREAT WARLOCK, MERLIN HIMSELF.
NOT MERLIN. GLENDA DID IT WITH THE STONE... TOO BAD SHE DIDN'T LET ETRIGAN BITE OFF THE STATUE'S HEAD INSTEAD OF HER HAND
IT'S BEEN A LONG TIME, MORGAN LE FAY. PERHAPS TONIGHT WILL BE THE LAST TIME..
NOW, IF YOU'LL JUST FOLLOW ME, OVER HERE WE HAVE THE ENTRANCE TO THE GREAT HALL.
... ETRIGAN WAILING!
ACCORDING TO THIS GUIDEBOOK, THIS IS ONE OF THE LARGEST UNEXPLORED CAVE SYSTEMS IN THE WORLD
WOOKEY HOLE
4

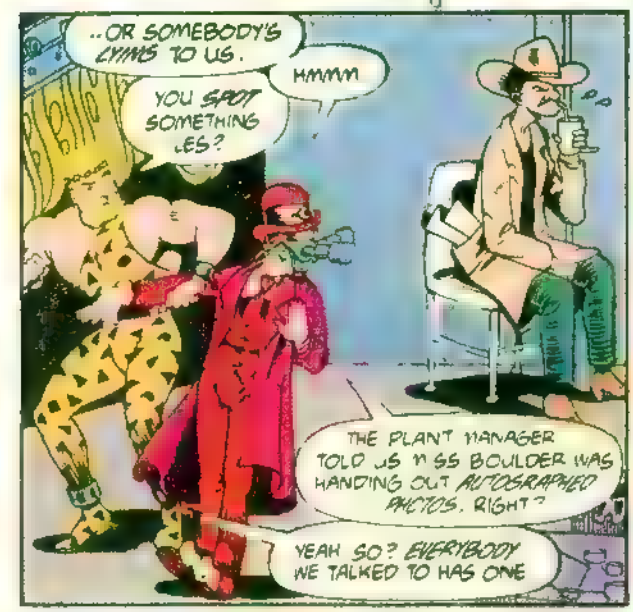

WATCH YOUR HEAD NOW!
A BLIND MAN TAKING A TOUR OF A CAVE... CRAZY!
STILL, I DON'T THINK IT'S A WILD GOOSE CHASE. THERE'S A STRONG FEELING OF... POWER HERE.
"FOR MORE THAN 50,000 YEARS, THE CAVES WERE OCCUPIED--BY NEOLITHIC MAN, BY CELTS AND SAXONS..
"LEGEND HAS IT THAT OVER THE CENTURIES, MANY STRANGE AND UNNATURAL RITUALS WERE PRACTICED BY THE DENIZENS--"
RANDU--WATCH YOUR STEP! THEY DON'T CALL THIS SLOPE HELL'S LADDER FOR NOTHING!
"A PRACTICE THAT LASTED UNTIL THE LAST WITCH OF WOOKEY HOLE WAS PETRIFIED BY A SERVANT OF THE LORD!"
RANDU--IT'S THE FIGURE I SAW IN THE STONE TODAY!
SO WHAT NOW?
TRY MERLIN'S STONE AGAIN!
IT'S TUGGING AT ME--LIKE IT'S TRYING TO LEAD ME!
KEEP HOLD OF MY ARM, RANDU
5

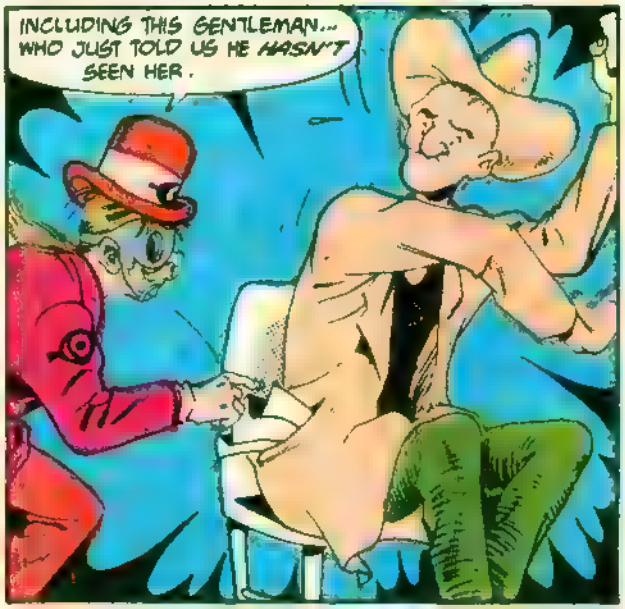
THERE'S A FISSURE HERE-- CAN'T SEE A THING INSIDE. BUT THE STONE'S TRYING TO PULL ME IN...!
I'M NOT SO SURE I LIKE THIS, GLENDA!
NEITHER DO I. BUT WE'VE COME TOO FAR TO BACK OUT NOW. I'M GOING IN!
BY SERPENT ROD AND DRAGON STEED! ARCH-DUKE, WE BEG YOU-- PAY US HEED.
WORDS ARE POWER, SO THEY SAY, WHEN WITCHES LEARN THE ARCANE WAY
LEND YOUR MIGHT IN TIME OF NEED--
THEY'VE BUT TO GIVE EACH THING ITS NAME, FOR THEM TO RULE AND LORD THE GAME.
LET OUR WITCH-QUEEN NOW BE FREED!
S-SHE LIVES!
THE WITCH-QUEEN LIVES!
HAIL, MORGAN LE FAY!
6

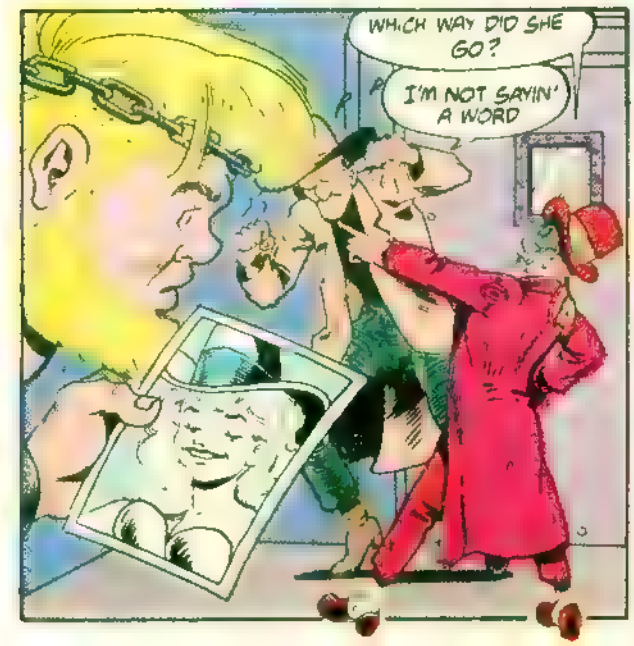
THE FOOLS! THERE IS A PRICE TO PAY--
MY HAND--!
BY THE DARKLING STARS! MY HAND!
AND PAY THEY WILL, AS PAY THEY CAN. FOR THEIR SPELLS AND SOULS MEAN NAUGHT TO LE FAY--
WHAT HAVE YOU DONE WITH MY HAND?
AND EVEN LESS TO ETRIGAN!
NEXT. DO DEMONS DIE?

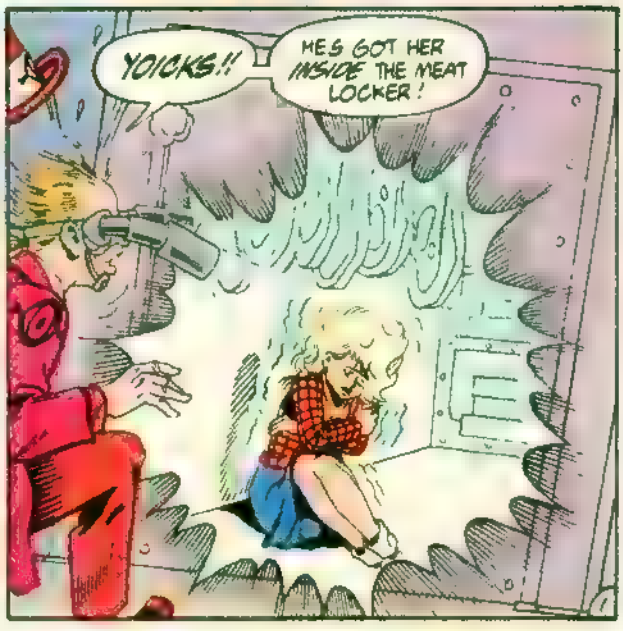

HERO HOTLINE
BOB ROZAKIS & STEPHEN DE STEFANO
KURT SCHAFFENBERGER
INKER
AGUSTIN MAS
LETTERER
BOB RO
COLORIST
BRIAN AUGUSTYN
EDITOR
HOLD THE LINE, SIR I'LL CONNECT YOU WITH THE FBI
GOOD AFTERNOON, HERO HOTLINE. NO, MA'AM WE CANNOT ENDORSE ONE DRAIN CLEANER OVER ANOTHER
6 4 79


NOW WHAT?
TIME TO BACKTRACK. EITHER WE MISSED A DOOR OR HALLWAY MELANIE BOULDER COULD HAVE GONE INTO...


..OR SOMEBODY'S LYING TO US.
HMMM
YOU SPOT SOMETHING ELSE?
THE PLANT MANAGER TOLD US MISS BOULDER WAS HANDING OUT AUTOGRAPHED PHOTOS, RIGHT?
YEAH SO? EVERYBODY WE TALKED TO HAS ONE


INCLUDING THIS GENTLEMAN... WHO JUST TOLD US HE HASN'T SEEN HER.


WHICH WAY DID SHE GO?
I'M NOT SAYIN' A WORD

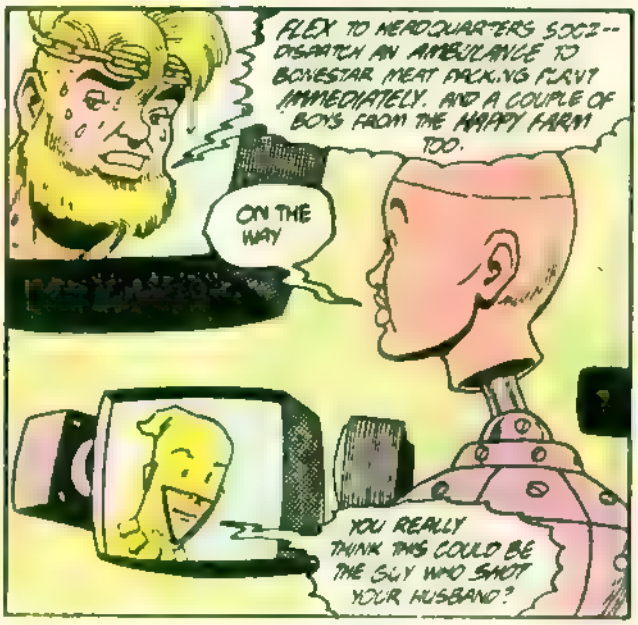

YOICKS!!
HE'S GOT HER INSIDE THE MEAT LOCKER!

WE'VE GOT TO GET HER OUT OF THERE!
LES WATCH OUT!
WON'T BE NOBODY LETTING HER OUT OF THERE! THAT WOMAN BURNS WITH THE DEVIL'S FIRE AND I MEAN TO FREEZE IT OUT OF HER!
YOICKS!
STURGIS..
TAKE THE BACK SEAT LES LET FLEX HANDLE THIS!
KLANG
DON'T LET SATAN'S PAWN TEMPT YOU THE VIXEN MUST BE STOPPED!
WHAM!
IT'S YOU THAT NEEDS TO BE STOPPED, PAL
YOU OKAY LES?
AN EXCESSIVE AMOUNT OF BLEEDING CONSIDERING THE MINIMAL DEPTH OF THE WOUND NO PERMANENT DAMAGE AS FAR AS I CAN SEE
BUT YOU BETTER GET MISS BOULDER OUT OF THE FREEZER

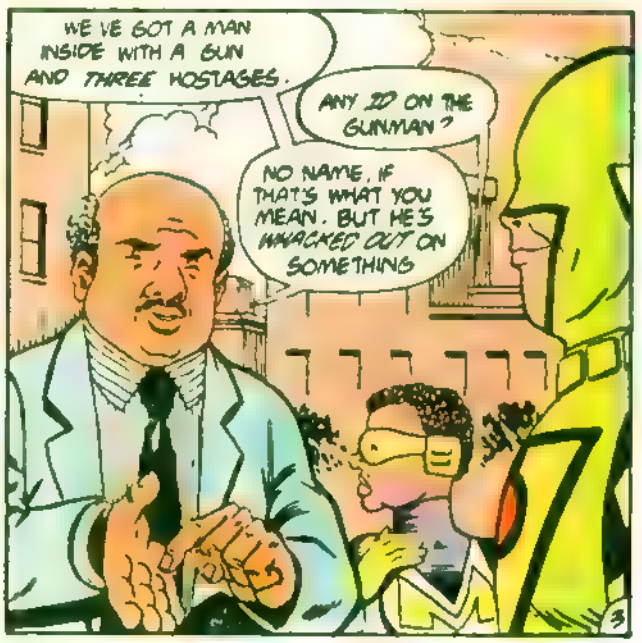
IT'S A FAIRLY SIMPLE LOCK I CAN TELL YOU THE COMBINATION--
DON'T WASTE YOUR TIME LES I'LL DO IT THE EASY WAY!
YANK

=SHIVER= H-H-HE W WAS G-G-GOING T-TO =SHIVER=
DON'T WORRY YOUR PRETTY LITTLE HEAD, MISS. YOU'RE SAFE NOW!

DON'T LET HER FREE SHE SPREADS THE DEVIL'S EVIL ACROSS THE WORLD!
DON'T WORRY PAL WE'LL PUT YOU WHERE IT'LL NEVER TOUCH YOU!


FLEX TO HEADQUARTERS 5002-- DISPATCH AN AMBULANCE TO BONESTAR MEAT PACKING PLANT IMMEDIATELY. AND A COUPLE OF BOYS FROM THE HAPPY FARM TOO.
ON THE WAY
YOU REALLY THINK THIS COULD BE THE GUY WHO SHOT YOUR HUSBAND?

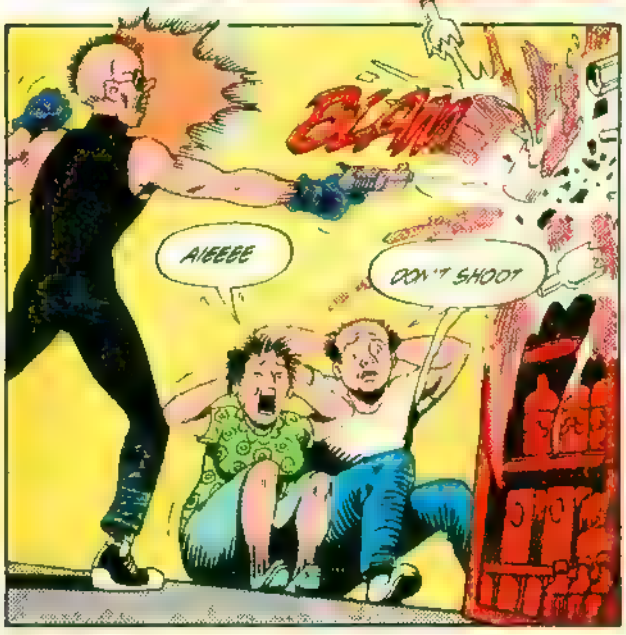
ANDY, EVERY TIME THERE'S A LIQUOR STORE HOLDUP I THINK IT COULD BE MARTIN'S KILLER.
VOICE-OVER AND MICROWAMBELLE FROM HERO HOTLINE, CAPTAIN WHAT'S THE SCOOP?
LIQUOR
LIQUOR


WE'VE GOT A MAN INSIDE WITH A GUN AND THREE HOSTAGES.
ANY ID ON THE GUNMAN?
NO NAME, IF THAT'S WHAT YOU MEAN. BUT HE'S WHACKED OUT ON SOMETHING

I VOTE FOR PLAN B: THE "MESSAGE FROM GOD" ROUTINE, BELLE AND IF YOU CAN, YOU ZAP HIM INTO DROPPING THE GUN.
I THOUGHT YOU GUYS WERE GOING TO JUST BREAK DOWN THE WALL OR SOMETHING.
WHAT DO I LOOK LIKE? SUPERMAN?!
IF YOU CAN GET THE GUNMAN'S ATTENTION, WE'LL SNEAK UP CLOSE ENOUGH TO SEE THROUGH THE WINDOW.
THIS BETTER WORK
JUST WATCH.
ATTENTION IN THE STORE WE WANT TO TALK TO YOU. NO ONE WILL BE HURT IF YOU DROP YOUR WEAPON AND COME OUT NOW.
STUFF IT, COP!
HELLO, MY SON. THIS IS THE LORD
MUNH?!?
YOU HEARD ME, MY SON. THOUGH NO ONE ELSE CAN.
YOU DO NOT BELIEVE. I SHALL GIVE YOU A SIGN.
ZAP SOME OF THE BOTTLES ON THE SHELF, BELLE.
FULL POWER, ANDY.
4

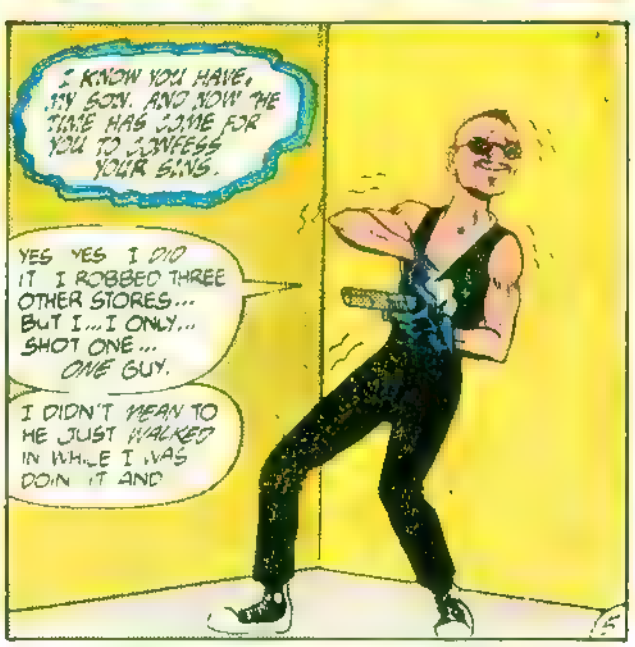
OBSERVE THE BOTTLES.
$7.99

POP
POP
POP
THIS CAN'T BE HAPPENING!


BLAM!!
AIEEEE
DON'T SHOOT

YOU BETTER TAKE IT EASY, ANDY. HE'S ON A REAL SHORT FUSE
DON'T WORRY I'VE GOT HIM JUST WHERE I WANT HIM.

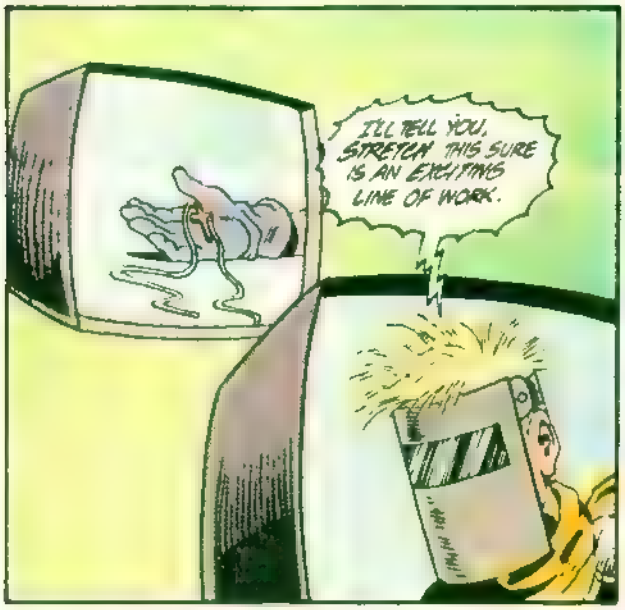
YOU'VE DONE THIS BEFORE, HAVEN'T YOU, MY SON? YOU HAVE SINNED AND SOME UNPUNISHED.
HAVEN'T YOU?
I..I..

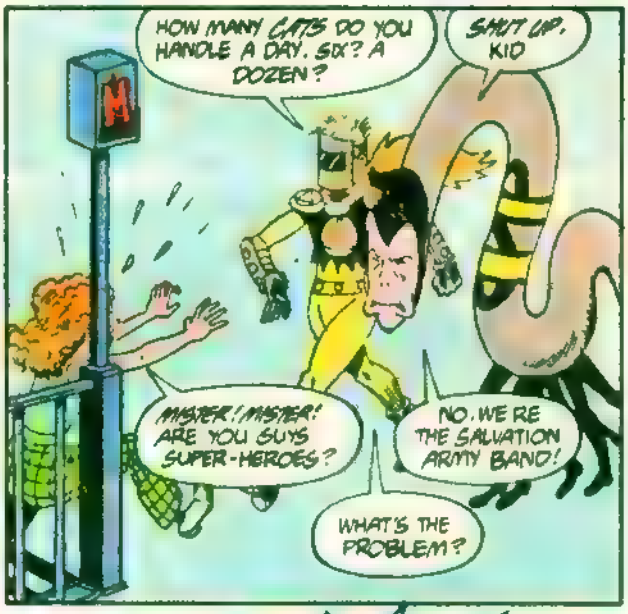

I KNOW YOU HAVE, MY SON. AND NOW THE TIME HAS COME FOR YOU TO CONFESS YOUR SINS.
YES YES I DID IT I ROBBED THREE OTHER STORES... BUT I...I ONLY... SHOT ONE... ONE GUY.
I DIDN'T MEAN TO HE JUST WALKED IN WHILE I WAS DOIN IT AND

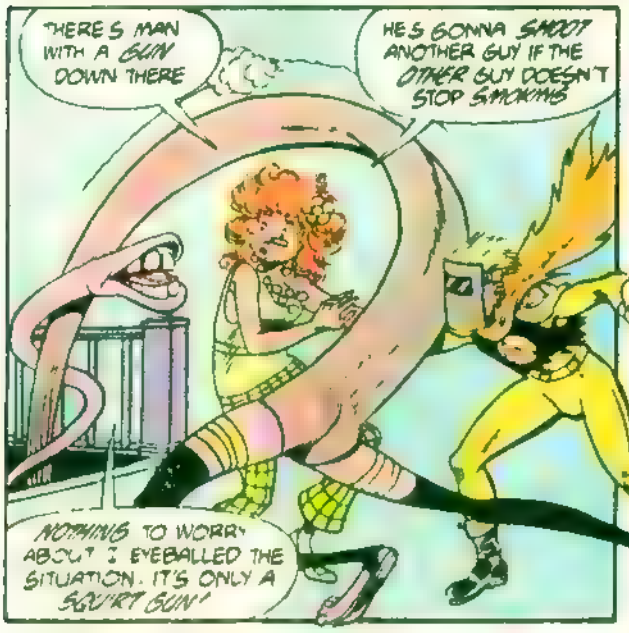
MY GOD, ANDY-- IT'S GOT TO BE HIM... THE MAN WHO KILLED MARTIN!
I RAN AWAY... BUT NOBODY EVER KNEW IT WAS ME.
I KNEW, MY SON.
I..I...
OH SPIT!
DON'T DO IT, KID! DON'T DO IT!
BLAM!
OH, GEEZ. I DIDN'T THINK...
WHAT HAPPENED? WHAT'D YOU DO?
I-I GUESS WE SPOOKED HIM
YOU SAID HE WAS ON SOMETHING. DRUGS'LL DO THAT.
DON'T YOU LEAVE. I'VE GOT TO CHECK ON THE HOSTAGES!
CAPTAIN, HE CONFESSED TO OTHER CRIMES. I BELIEVE HE'S THE MAN WHO MURDERED MARTIN JACKSON LAST YEAR.

YOU GUYS HAVE THE SUPER-POWERS COULDN'T YOU HAVE DONE SOMETHING TO STOP HIM?
I DON'T THINK SO...

I JUST DON'T THINK SO


I'LL TELL YOU, STRETCH THIS SURE IS AN EXCITING LINE OF WORK.


HOW MANY CATS DO YOU HANDLE A DAY. SIX? A DOZEN?
SHUT UP, KID
MISTER! MISTER! ARE YOU GUYS SUPER-HEROES?
NO. WE'RE THE SALVATION ARMY BAND!
WHAT'S THE PROBLEM?


THERE'S MAN WITH A GUN DOWN THERE
HE'S GONNA SHOOT ANOTHER GUY IF THE OTHER GUY DOESN'T STOP SMOKING
NOTHING TO WORRY ABOUT! I EYEBALLED THE SITUATION. IT'S ONLY A SQUIRT GUN!

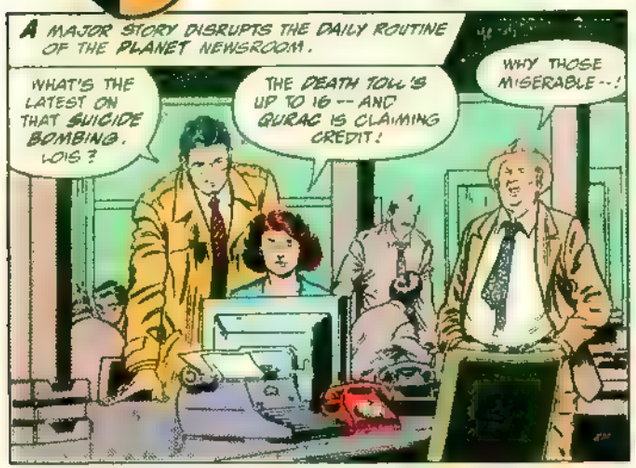
BUT HE SAYS IT'S FILLED WITH GASOLINE!
NEXT WEEK: "READY! AIM! FIRE!"

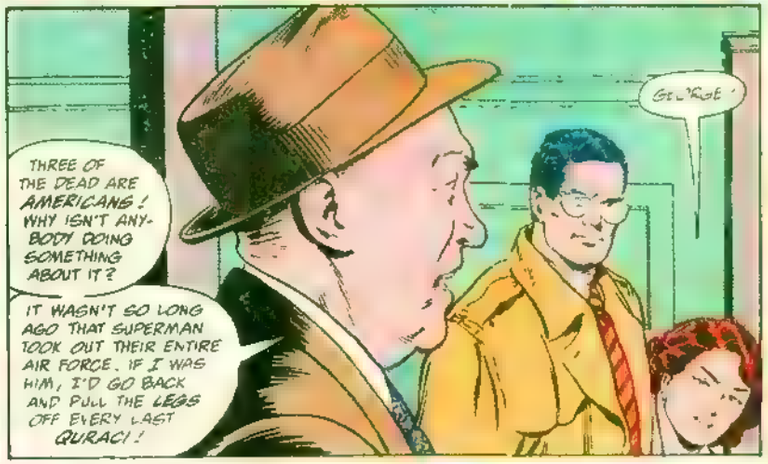
SUPERMAN

Created by JERRY SIEGEL & JOE SHUSTER

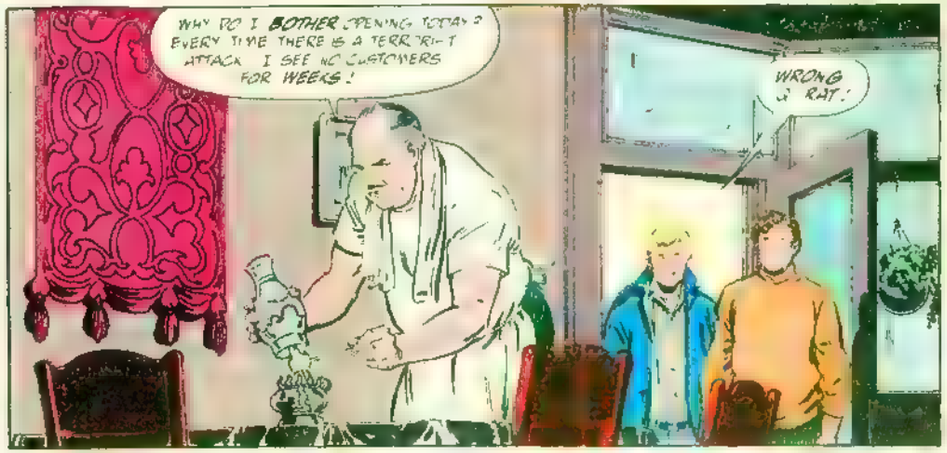
"AN EYE FOR AN EYE"

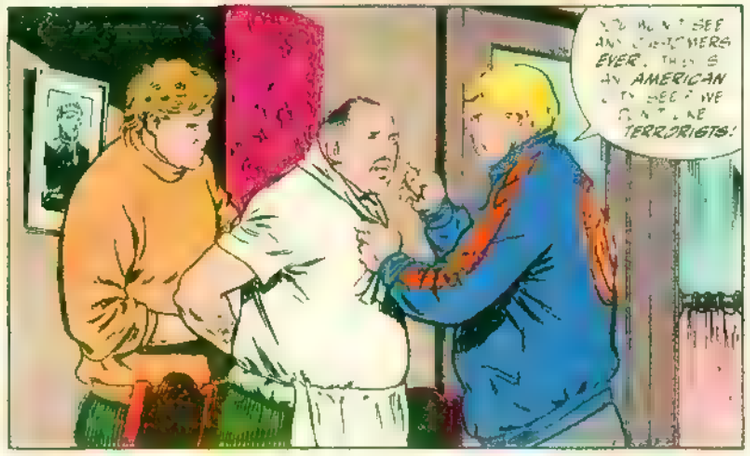
ROGER STERN - WRITER
CURT SWAN - PENCILER
MURPHY ANDERSON - INKER
BILL OAKLEY - LETTERER
TOM ZIUKO - COLORIST
MIKE CARLIN - EDITOR
Special thanks to TOM PEYER

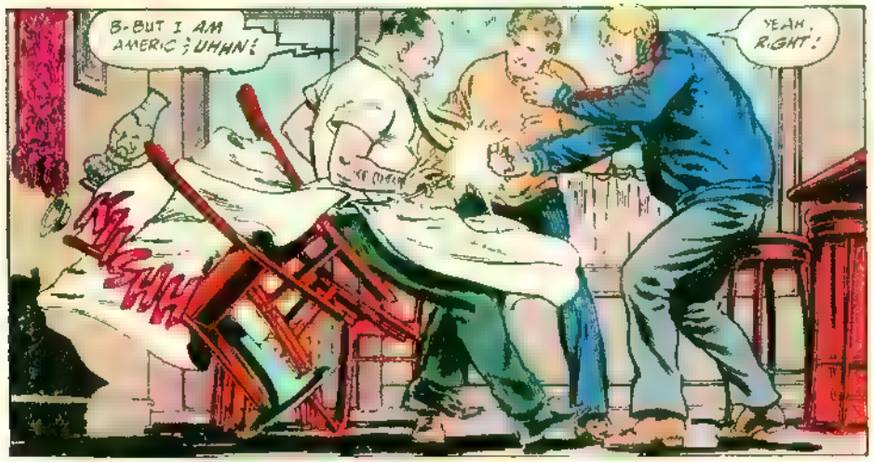

A MAJOR STORY DISRUPTS THE DAILY ROUTINE OF THE PLANET NEWSROOM.
WHAT'S THE LATEST ON THAT SUICIDE BOMBING, LOIS?
THE DEATH TOLL'S UP TO 16 -- AND QURAC IS CLAIMING CREDIT!
WHY THOSE MISERABLE--!

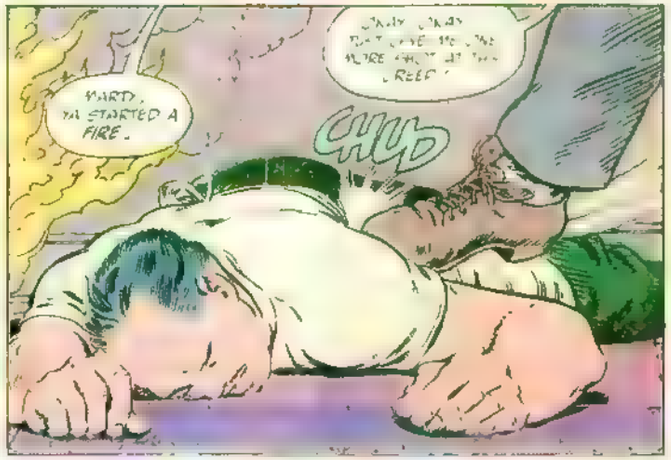

GEORGE!
THREE OF THE DEAD ARE AMERICANS! WHY ISN'T ANYBODY DOING SOMETHING ABOUT IT?
IT WASN'T SO LONG AGO THAT SUPERMAN TOOK OUT THEIR ENTIRE AIR FORCE. IF I WAS HIM, I'D GO BACK AND PULL THE LEGS OFF EVERY LAST QURAC!

I KNOW YOU'RE ANGRY GEORGE. SO AM I. BUT YOU CAN'T HOLD AN ENTIRE PEOPLE RESPONSIBLE FOR THE ACTIONS OF AN UNELECTED GOVERNMENT
BULL, KENT









CONTINUED NEXT WEEK!

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L 3572

Dear Men & Woman of Action

After a long lull, your covers have become majorly impressive once again. I was absolutely floored by Paul Chadwick's Green Lantern. GL seems to get most of the good covers, doesn't he? Well, he certainly deserves them. Alan Davis's Black Canary was also stunning. Eduardo Barreto draws Deadman exactly the way I've always pictured him. Now that he's not doing the Titans anymore, howzabout giving him a crack at the series?

This week's cover wasn't quite a classic, but it was good nonetheless, however. I haven't a clue as to who drew it. DIRECT CURRENTS lists Curt Swan as cover artist. I'm no expert, but this just does not look like Swan art. Besides, the signature looks like a stylized "Y". So who's the culprit?

Meanwhile, how about some rankings?

1) Blackhawk. It's back! Hooray! It's good to see that this feature is going to survive ACTION's change back to its old format. If any series here deserves its own book, it is indeed this one. Rick Burchett just keeps getting better and better. Of course, having an inker of John Nyberg's caliber doesn't hurt. The dialogue seems right on target for the late 40s. Of course, I wasn't around then, so who am I to say?

2) Secret Six. Thankfully, Marty Pasko resisted the temptation to make the mystery of Mockingbird TOO confusing. After 22 chapters, it all actually fits together. I first suspected Carlo di Rienzi to be Mockingbird when he was not shown on the plane at the end of #602. So he must have taken the role from August Durant to avenge the death of his friends. Very nice.

3) Green Lantern. Jim Owsley and Mark Bright are fine at presenting good old super hero action. The story has some nice dramatic touches, as when GL is left helpless holding up that building. Owsley seems to be surmounting the problem of characters acting contrary to their established behavior. Captain Atom's foolhardiness is annoying, but he's more or less like that in his own book, so I can't argue.

4) Black Canary. Unlike the first story, "Knock 'Em Dead" has failed to baffle me completely– at least so far. Y'know, this isn't such a horrible feature after all. I think Sharon Wright just needs to assess the way in which she tells her tales. The average reader can only be expected to remember so many characters and happenings from week to week when they appear to be totally unrelated to each other! The art, meanwhile, has some dazzling moments. As far as I'm concerned, most of Randy DuBurke's stranger experiments are paying off. Don't lose him.

5) Superman. There's nothing to say about this tiny strip that hasn't been said yet. It continues to be a nice little read.

6) Speedy. What a major disappointment this one is. Most of the art is bland and rather crude. It's not as bad as the story, which seems to be just a large number of clichés thrown together without much thought. Speedy spends the entire eight pages dealing with two attacks on himself and his baby. So what happens at the end? He enters his house, only to be faced with the prospect of another attack. I, for one, am not sitting on pins and needles.

Maybe this bothers me as much as it does because I've been a Titans fan for a long time and that book has 'most always been put together with a great deal of care. Granted, I might also be slightly peeved, as a Titans fan, that Nightwing isn't playing much of a role in the story. He didn't appear at all this issue, although I suppose that's him in the house at the end. If he doesn't have an important role in the story, why don't you folks make it simple and leave him out altogether?

Matt Weinshenker
24 Gerdes Avenue
Verona, NJ 07044

You have but to ask, Matt—hence the Verheiden/Williams solo Speedy adventures appearing in the current run of this very comic.

To cover your cover queries. The Blackhawk cover was not the work of Curt Swan (whose BH cover did appear a few issues back), but was the effort of illustrator George Pratt, the artist of the beautiful ENEMY ACE hardcover volume due out soon. I'm afraid that Ed Barreto is going to be way too busy to lend his considerable talents to the dead wonder, though you might want to watch for the upcoming LEX LUTHOR Prestige Format special, written by Jim Hudnall and presented by Mike Carlin's House of Superman.

Plug, plug, plug, plug!! I feel so cheap.

. . . . .

Dear DC,

By my calculations, ACW #628 marks seven months of a weekly magazine. By now the DC production staff must either be adapting to the strain or bouncing off the padded walls of their cells (possibly both?). Please pass the word that their efforts are appreciated. As part of the never ending (I hope) weekly poll, here are my choices:

1) Green Lantern. Always a treat. Even when other ACW features have let me down, GL has provided consistent enjoyment. The appearance of Captain Atom is being handled very well.

2) Secret Six. This series reminds me of the old Mission Impossible TV series. I feel a little pride in the fact that the Secret Six and its intrigue was revived by the comics industry before the television industry caught on. Just goes to show that you guys have a good grasp on what is good entertainment.

3) Blackhawk. By far, the most adult of the current features. I was surprised by the complaint by Mr. Roche in the lettercol. I agree with a parent's responsibility to filter both print and television input to their children, but to feel "betrayed" because of a false assumption on his part is misplacing the blame. You did not intentionally mislead him. If he is a current comic book reader, he should know that comics have grown up quite a bit and you never know when real life problems will rear their ugly heads in a comic. Anyone who doesn't at least check for the Comics Code Seal before handing over a comic to a seven year old had better be prepared for those embarrassing questions that only a seven year old can ask.

Good luck on the new "mature readers" Blackhawk. I'm looking forward to the arrival of the first child of ACW.

4) Superman. Curt Swan's rendering of Superman has always been a favorite of mine. My interest in the outcome of this storyline makes me wish for more pages each week.

5) Nightwing. Give up the pretense. For some reason the brass at DC wouldn't let you do a feature on Speedy without sugarcoating it with another character (like a popular Titan). I like the current storyline. It seems that this feature can stand on its own without even a glimpse of Nightwing. I think Roy Harper qualifies as the first character to need a babysitter before he can go into action as Speedy.

6) Black Canary. After five installments of the "Knock 'Em Dead" story, I've lost all track of the plot. It just doesn't have the staying power to stick

n my mind from week to week. Could be my fault but it still goes at the bottom of my list.

Overall, this issue lives up to the quality I expect from DC and ACW. See you next week.

Tom Longfellow
7972 Millstream Court
Elkridge, MD 21227

Thanks for the thumbs up vote, Tom. By the way, we do conduct tours of our padded cells, Tuesdays and Thursdays. You must call first, though.

• • • • •

Dear ACW,

I get ACW all month long, even though I am only ten. Because I am concerned about kids under my age who buy this comic, I am glad to hear you're cutting Blackhawk (I'm likewise glad because I hated it). Another I would like to see go is Black Canary for the same reasons.

Now for the dreadful suggestions (EEEEEK!):

1) I think there should be four Showcases a year (that is, if there are enough new series in the year).

2) In #622 we saw a one-shot of the newest "super-hero" of the DC Universe, Starman. I would like to see more features like this, but of other characters or groups.

3) In #636 you're giving ACW "fresh blood" (thank God!). I think after six to eight months of polling readers you should have more issues like this.

4) Give Supes more room.

5) Keep the threat of Wild Pup knowing Wild Dog's identity alive.

6) More weeklies!!!

All in all, the last six and a half months have been enjoyable.

See you in seven.

Sean Mistead
9800 SW Washington Street
Portland, OR 97229

"See you in seven"—??! Hey, that's our line!

• • • • •

Dear Editors,

I have put off writing this letter far too long! I have heard that ACTION COMICS WEEKLY will cease publication after #640 and be replaced later by a monthly Superman title written by George Perez. While this title will be welcome, the loss of ACTION COMICS WEEKLY cannot be made up for with mini-series and ongoing monthlies.

Some of the series work best in short installments ("Wild Dog" and "Deadman" come immediately to mind), while others are so complex that they could easily adapt to any format ("Blackhawk" and "Secret Six" are obvious candidates for their own monthly titles). It is true that I have disliked a large number of the series run in this title and it *has* been a major investment, but the format gave me something to look forward to each week and it was ALWAYS the first title I would read upon getting home.

I am writing particularly because Secret Six was my favorite series in the 60s (along with Doom Patrol and Challengers of the Unknown) and I have been more than impressed by Pasko's handling both of this series and of Blackhawk. His years out in the real world have definitely given him more breadth of vision and Pesky Pasko is now certainly capable of withstanding the same degree of criticism that he was so well known for in his 70s LOC's. I was particularly moved by his story focusing on Tony Mantegna in Secret Six. I have been impressed in general by DC's positive depiction of gays in the past few years, but Pasko took a daring step beyond what other writers have done by depicting homosexuality as "normal" and by presenting us with a positive role model who is a strong character both in emotions and in his personality. Pasko presented Tony's sexuality in such a way that it was clear he WASN'T thinking, "Whew! Now that I've got that out of the way, I can forget about this for a while!". It is clear that Tony's sexuality will come up in the series, WHEN it needs to. I believe this is also one of the rare times that a gay man has been depicted as having a deep level of understanding of what love is in all of its forms.

As for Mockingbird's identity, I went back and forth between the two people who were identified correctly and wrongly as the Secret Six's leader. I had always assumed the doctor was Mockingbird in the original series, simply because I felt he was the most capable of having come up with his own problem solution and therefore the least likely to be a candidate for blackmail or coercion. Yet, at the beginning of this series, I began to feel that Rafael's father might be Mockingbird. This was based purely on the way the characters were interrelating. This has been by far the finest series that has run in ACW, in spite of its poor ratings, which I think are due to Pasko's relatively non-linear storytelling style and the overall complexity of his plots and characters.

Although I enjoyed Grell's Blackhawk series (I did NOT, by the way, get much out of Chaykin's prototype for the current series, and am glad that the current writers have chosen only to maintain the framework of his vision just as Andy Helfer has wisely chosen to do with his vision of The Shadow), I believe Pasko has moved away from Milton Caniff pastiche and has provided solid footing for the upcoming monthly series. For the first time ever, I have taken a real interest in the characters and I STILL detest them all! Rick Burchett's artwork uses layout techniques from an earlier period, but has a modern edge to it that reflects the influence of such underrated masters as Curt Swan and Jim Aparo (I'm talking mostly about composition, pacing, and flow). The coloring has been moody and has been a very important part of the artwork. Tom Ziuko has impressed me in much of his work as being one of the top colorists in the field today.

I did not care for the Wild Dog mini-series, in spite of being a big Collins and Beatty fan, but I suppose I found the eight-page format to be the ideal dose for such a conglomeration of stereotypes and caricatures. John Nyberg's inks also served to give a highly professional and polished look to the cartoony artwork and yet Beatty's layouts and angles grow more complex even as he maintains his somewhat simple cartoony style. I especially enjoyed the run with "Wild Dog, Jr.", and was particularly impressed by the rather surprise ending with the murderess confessing because she had injured a young boy.

I had found Green Lantern extremely nauseating until the sudden change of direction a few issues back. The team-up with Captain Atom is humorous as it essentially pokes fun at the very concept of super heroes and how useless they would probably be if they really existed. I stopped reading the Superman feature a while back as it seemed not to be moving along at all, but I intend to go back and read them in sequence once the story is completed.

Nightwing and Speedy gets a bit preachy and melodramatic at times, but is enjoyable because it delves deeper into the personalities of two rather faceless longstanding DC heroes. Many of The Phantom Stranger stories have been as inspired as the 70s run of the character's own title, while others have followed too closely the "new direction" of the character as an emissary from Heaven (a move that I hope will soon be corrected).

Well, there are probably some series I forgot to mention. But this is my first LOC in several years, having been spoiled by having a computer network to post most of my reviews on. The fact that I am writing an actual LOC is testimony to how important ACW has been to this reader.

Mark H. Schmieder
27 Barnes Street
Waltham, MA 02154

• • • • •

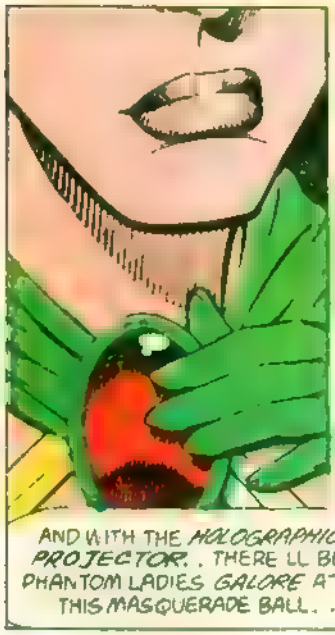
NEXT ISSUE: All our heroes return to continue their adventures. Plus a Wild Dog cover by Rick Burchett. Be here, aloha!

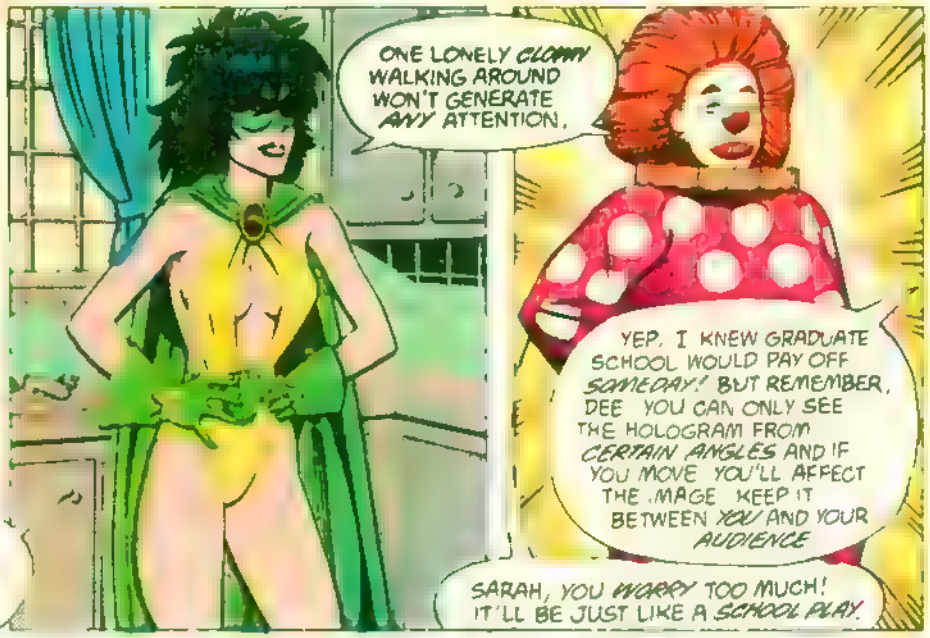
Brian Augustyn

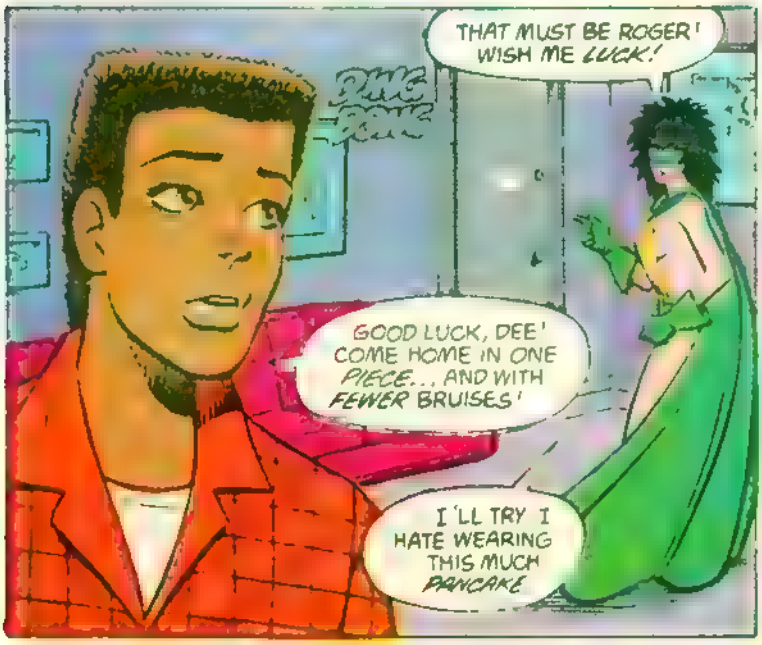
NOT A VERY FLATTERING PHOTO!
Washington Morning Herald
PHANTOM LADY SAVES VEEP
HAS WWII HEROINE RETURNED?
MAYBE SO, DEE, BUT YOUR NIGHTIE IS THE HOTTEST THING IN TOWN.
MILK
G-4522
PHANTOM LADY
Belle of the Ball
LEN STRAZEWSKI writer
CHUCK AUSTEN penciller
GARY MARTIN inker
JOHN COSTANZA letterer
GLENN WHITMORE colorist
MARK IVANO editor

YEAH, I GUESS SO AND THAT'S GOING TO WORK TO MY ADVANTAGE
REALLY? PLANNING ON STARTING YOUR OWN FASHION LINE?

SORT OF I WON'T BE THE ONLY BELLE AT GUERREHART'S SOIREE DRESSED AS THE PHANTOM LADY I MADE A FEW PHONE CALLS TO COLLEGE FRIENDS

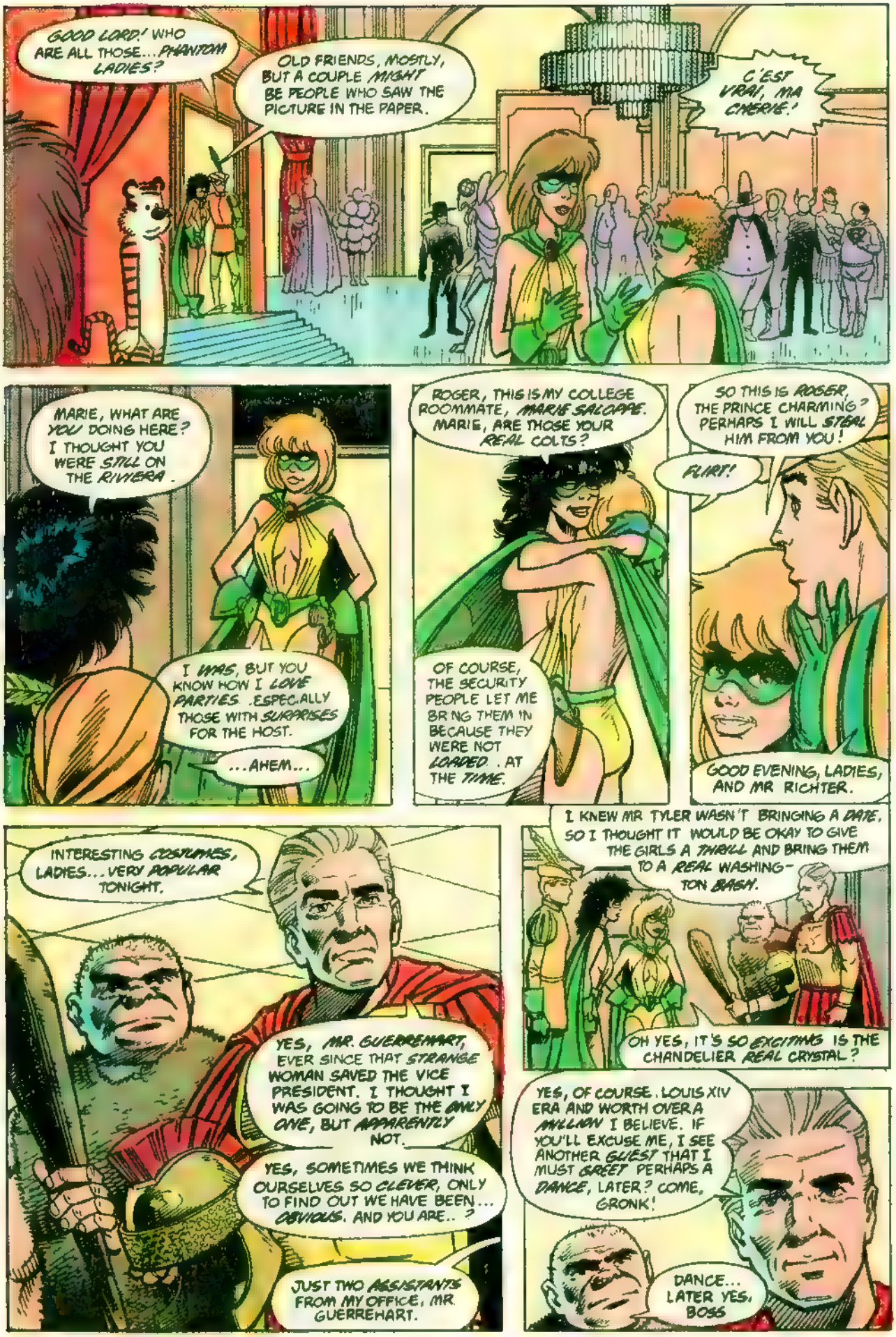

AND WITH THE HOLOGRAPHIC PROJECTOR. . THERE'LL BE PHANTOM LADIES GALORE AT THIS MASQUERADE BALL. .

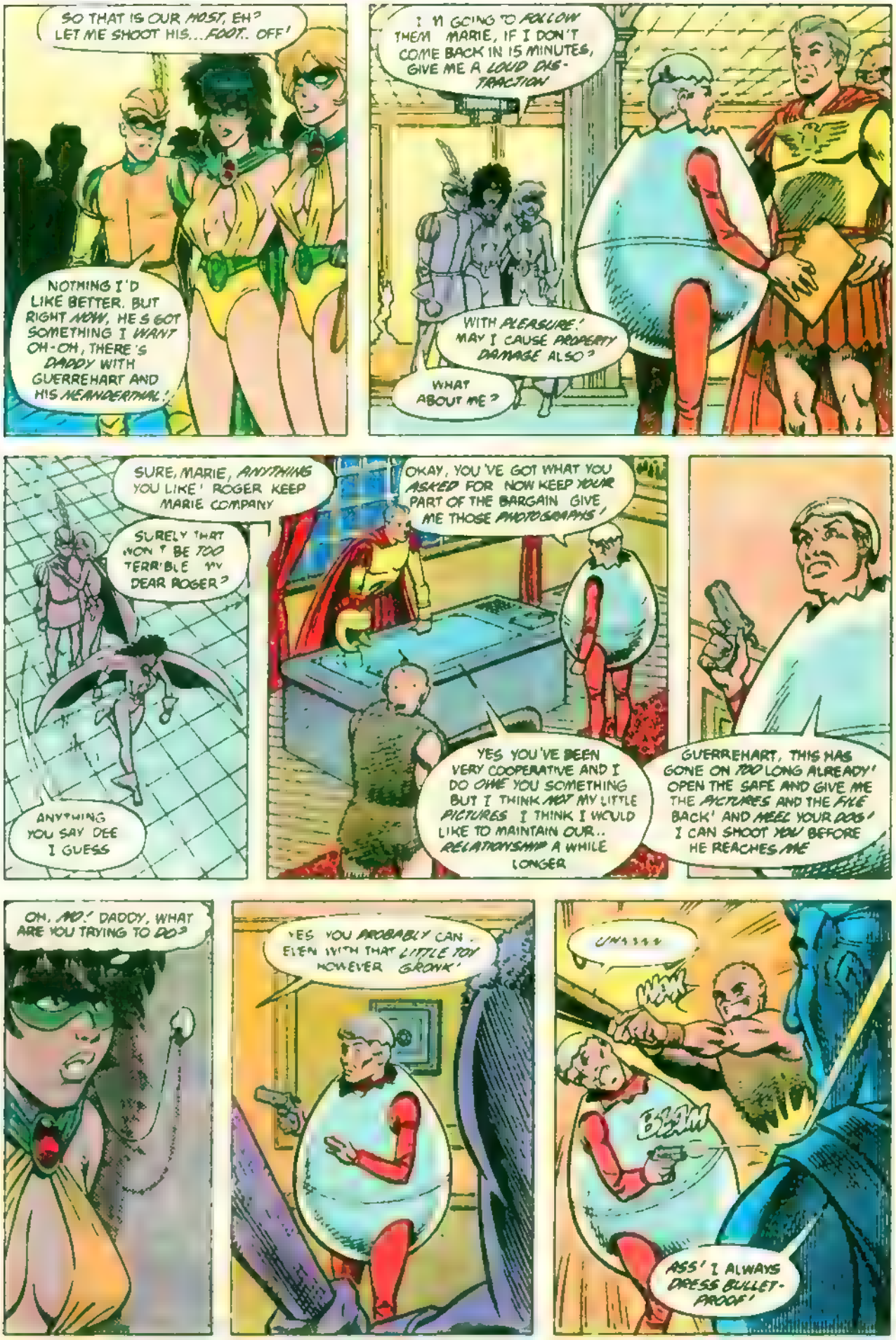

ONE LONELY CLOWN WALKING AROUND WON'T GENERATE ANY ATTENTION.
YEP. I KNEW GRADUATE SCHOOL WOULD PAY OFF SOMEDAY! BUT REMEMBER, DEE YOU CAN ONLY SEE THE HOLOGRAM FROM CERTAIN ANGLES AND IF YOU MOVE YOU'LL AFFECT THE IMAGE KEEP IT BETWEEN YOU AND YOUR AUDIENCE
SARAH, YOU WORRY TOO MUCH! IT'LL BE JUST LIKE A SCHOOL PLAY.


THAT MUST BE ROGER! WISH ME LUCK!
GOOD LUCK, DEE! COME HOME IN ONE PIECE. . . AND WITH FEWER BRUISES!
I'LL TRY I HATE WEARING THIS MUCH PANCAKE

DEE, HONEY, YOU RE MY OLDEST AND CLOSEST FRIEND IN THE WORLD
DON T DIE ON ME!

ARE YOU SURE YOU WANT TO GO THROUGH WITH THIS, DEE?
WE'VE GOT NO CHOICE IT'S TODAY OR NEVER!
LES MILLE YEUX IS A MAJOR INTERNATIONAL CRIME CARTEL, BUT JUST BECAUSE THE FILE IS MISSING DOESN'T MEAN..
IT MEANS EVERYTHING! WE KNOW THAT GUERREHART BEEN PRESSURING DADDY AND THEN THE OFFICE FILE DISAPPEARS AND DADDY DECIDES TO ATTEND THIS STUPID PARTY.
BUT THERE ARE DUPLICATES IN OTHER OFFICES, AND MAYBE HE JUST WANTS TO ATTEND FOR POLITICAL REASONS.
BUT NOTHING! SOMETHING'S GOING DOWN TONIGHT, AND IF GUERREHART GETS THAT FILE, HE'LL BE ABLE TO PLUG LEAKS IN HIS ORGANIZATION ALL OVER THE COUNTRY!
I DON'T KNOW WHAT HE'S GOT ON MY FATHER, BUT I PROMISED MY MOTHER I'D KEEP DADDY OUT OF TROUBLE, AND I'M GOING TO DO JUST THAT!
OKAY,.. OKAY! LET'S JUST BE CAREFUL IN THERE.
SUGAR, THAT WAS MY COLLEGE MOTTO.
THE GUERREHART MANSION, SIR!
WOW! I GUESS CRIME DOES PAY WHAT A PALACE!
FORTRESS IS MORE LIKE IT. THERE'S MORE SECURITY FOR THIS PARTY THAN THE PRESIDENTIAL INAUGURATION.
3

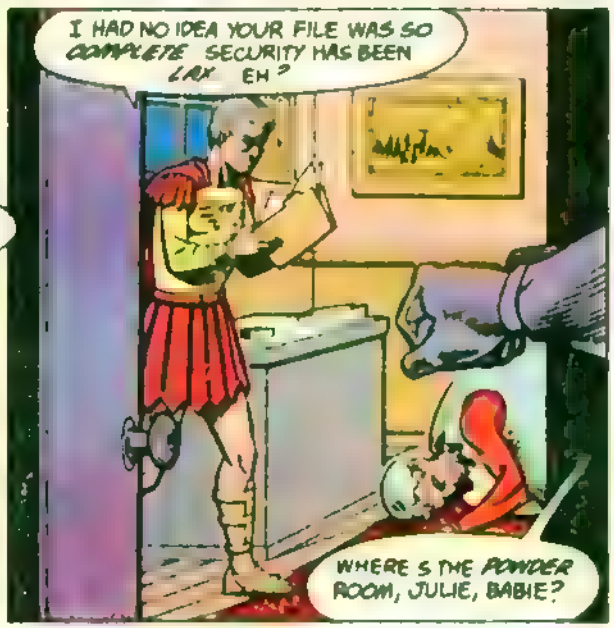

GOOD LORD! WHO ARE ALL THOSE... PHANTOM LADIES?
OLD FRIENDS, MOSTLY, BUT A COUPLE MIGHT BE PEOPLE WHO SAW THE PICTURE IN THE PAPER.
C'EST VRAI, MA CHERIE!
MARIE, WHAT ARE YOU DOING HERE? I THOUGHT YOU WERE STILL ON THE RIVIERA.
I WAS, BUT YOU KNOW HOW I LOVE PARTIES. ESPECIALLY THOSE WITH SURPRISES FOR THE HOST.
...AHEM...
ROGER, THIS IS MY COLLEGE ROOMMATE, MARIE SALOPPE. MARIE, ARE THOSE YOUR REAL COLTS?
OF COURSE, THE SECURITY PEOPLE LET ME BRING THEM IN BECAUSE THEY WERE NOT LOADED. AT THE TIME.
SO THIS IS ROGER, THE PRINCE CHARMING? PERHAPS I WILL STEAL HIM FROM YOU!
FLIRT!
GOOD EVENING, LADIES, AND MR RICHTER.
INTERESTING COSTUMES, LADIES... VERY POPULAR TONIGHT.
YES, MR. GUERREHART, EVER SINCE THAT STRANGE WOMAN SAVED THE VICE PRESIDENT. I THOUGHT I WAS GOING TO BE THE ONLY ONE, BUT APPARENTLY NOT.
YES, SOMETIMES WE THINK OURSELVES SO CLEVER, ONLY TO FIND OUT WE HAVE BEEN... OBVIOUS. AND YOU ARE..?
JUST TWO ASSISTANTS FROM MY OFFICE, MR. GUERREHART.
I KNEW MR TYLER WASN'T BRINGING A DATE, SO I THOUGHT IT WOULD BE OKAY TO GIVE THE GIRLS A THRILL AND BRING THEM TO A REAL WASHINGTON BASH.
OH YES, IT'S SO EXCITING IS THE CHANDELIER REAL CRYSTAL?
YES, OF COURSE. LOUIS XIV ERA AND WORTH OVER A MILLION I BELIEVE. IF YOU'LL EXCUSE ME, I SEE ANOTHER GUEST THAT I MUST GREET PERHAPS A DANCE, LATER? COME, GRONK!
DANCE... LATER YES, BOSS


SO THAT IS OUR MOST, EH? LET ME SHOOT HIS...FOOT.. OFF!
NOTHING I'D LIKE BETTER. BUT RIGHT NOW, HE'S GOT SOMETHING I WANT OH-OH, THERE'S DADDY WITH GUERREHART AND HIS NEANDERTHAL!
I'M GOING TO FOLLOW THEM MARIE, IF I DON'T COME BACK IN 15 MINUTES, GIVE ME A LOUD DIS-TRACTION
WITH PLEASURE! MAY I CAUSE PROPERTY DAMAGE ALSO?
WHAT ABOUT ME?
SURE, MARIE, ANYTHING YOU LIKE! ROGER KEEP MARIE COMPANY
SURELY THAT WON'T BE TOO TERRIBLE MY DEAR ROGER?
ANYTHING YOU SAY DEE I GUESS
OKAY, YOU'VE GOT WHAT YOU ASKED FOR NOW KEEP YOUR PART OF THE BARGAIN GIVE ME THOSE PHOTOGRAPHS!
YES YOU'VE BEEN VERY COOPERATIVE AND I DO OWE YOU SOMETHING BUT I THINK NOT MY LITTLE PICTURES I THINK I WOULD LIKE TO MAINTAIN OUR.. RELATIONSHIP A WHILE LONGER
GUERREHART, THIS HAS GONE ON TOO LONG ALREADY! OPEN THE SAFE AND GIVE ME THE PICTURES AND THE FILE BACK! AND HEEL YOUR DOG! I CAN SHOOT YOU BEFORE HE REACHES ME
OH, NO! DADDY, WHAT ARE YOU TRYING TO DO?
YES YOU PROBABLY CAN. EVEN WITH THAT LITTLE TOY HOWEVER GRONK!
UNNNN
WHAM
BLAM
ASS! I ALWAYS DRESS BULLET-PROOF!

BANG! BANG! CRASH!
THE OLD FOOL... WHAT'S THAT?
OHHH... I'LL GO LOOK

EXCUSE ME WHERE'S THE LITTLE GIRLS ROOM?
UPSTAIRS.. OUTTA MY WAY

STUPID BROAD
WHEW!


I HAD NO IDEA YOUR FILE WAS SO COMPLETE SECURITY HAS BEEN LAX EH?
WHERE'S THE POWDER ROOM, JULIE, BABIE?

IT'S UP AARON!
I KNOW IT'S UPSTAIRS

OOF... C'MON, DADDY. WE'VE GOT TO GET OUT OF HERE AND GET YOU TO A HOSPITAL
OHHH.

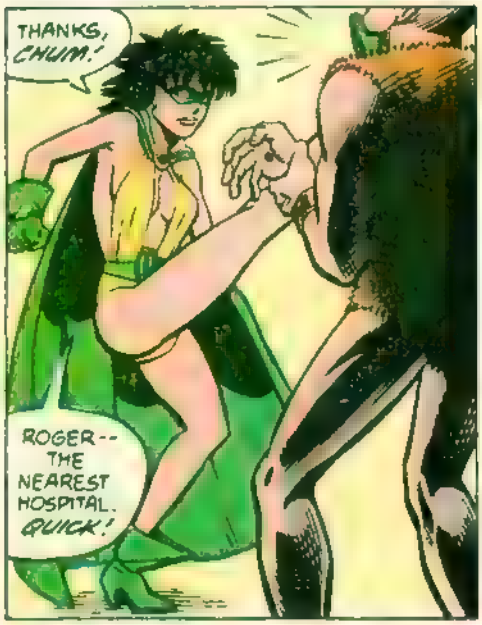
... SHE JUST STARTED SHOOTING BOTTLES OFF THE BAR AND THEN OPENED UP ON THE CHANDELIER!
D'D ANYBODY CATCH HER?
I DON'T THINK ANYONE TRIED SHE HAD GUNS, YOU KNOW!
DEE, WHAT HAPPENED?
DADDY'S HURT, BUT I GOT THE FILE BACK. WE'VE GOT TO GET HIM TO A DOCTOR WHERE'S MARIE?

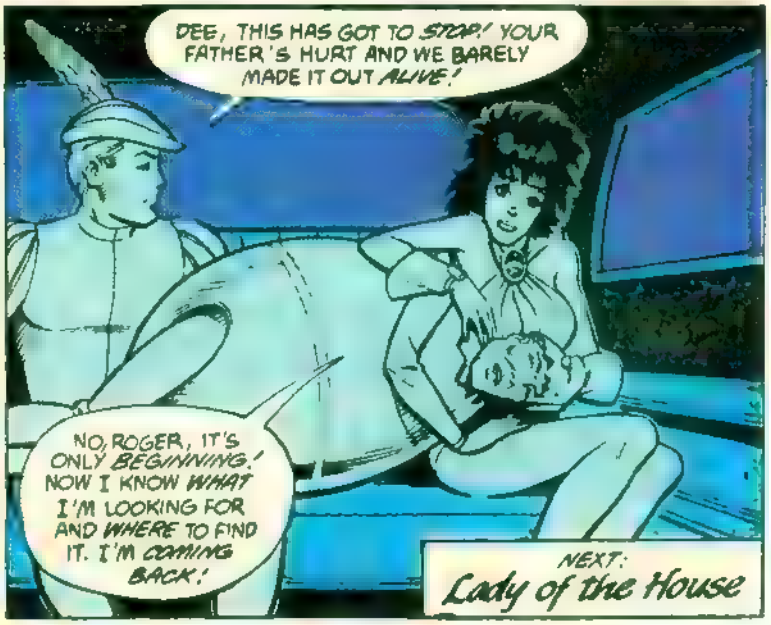
ON THE RUN FROM SOME SECURITY GUARDS SHE SHOT DOWN THE CHANDELIER!
IT FIGURES... MARIE JUST LOVES TO SHATTER CRYSTAL.

FREEZE
UH-OH!
OOOPS!

BLAM
UH!

ALL YOURS NOW, MA CHERIE! I MUST RUN! AU REVOIR!


THANKS, CHUM!
ROGER-- THE NEAREST HOSPITAL. QUICK!


DEE, THIS HAS GOT TO STOP! YOUR FATHER'S HURT AND WE BARELY MADE IT OUT ALIVE!
NO, ROGER, IT'S ONLY BEGINNING! NOW I KNOW WHAT I'M LOOKING FOR AND WHERE TO FIND IT. I'M COMING BACK!
NEXT: Lady of the House

WILD DOG™ CRACK UP

[redacted] TERRY BEATTY
WRITER • CO-CREATORS • PENCILLER
JOHN NYBERG CARL GAFFORD
INKER COLORIST
[redacted] [redacted]
EDITOR

Chapter 4 RUN BY RUN!

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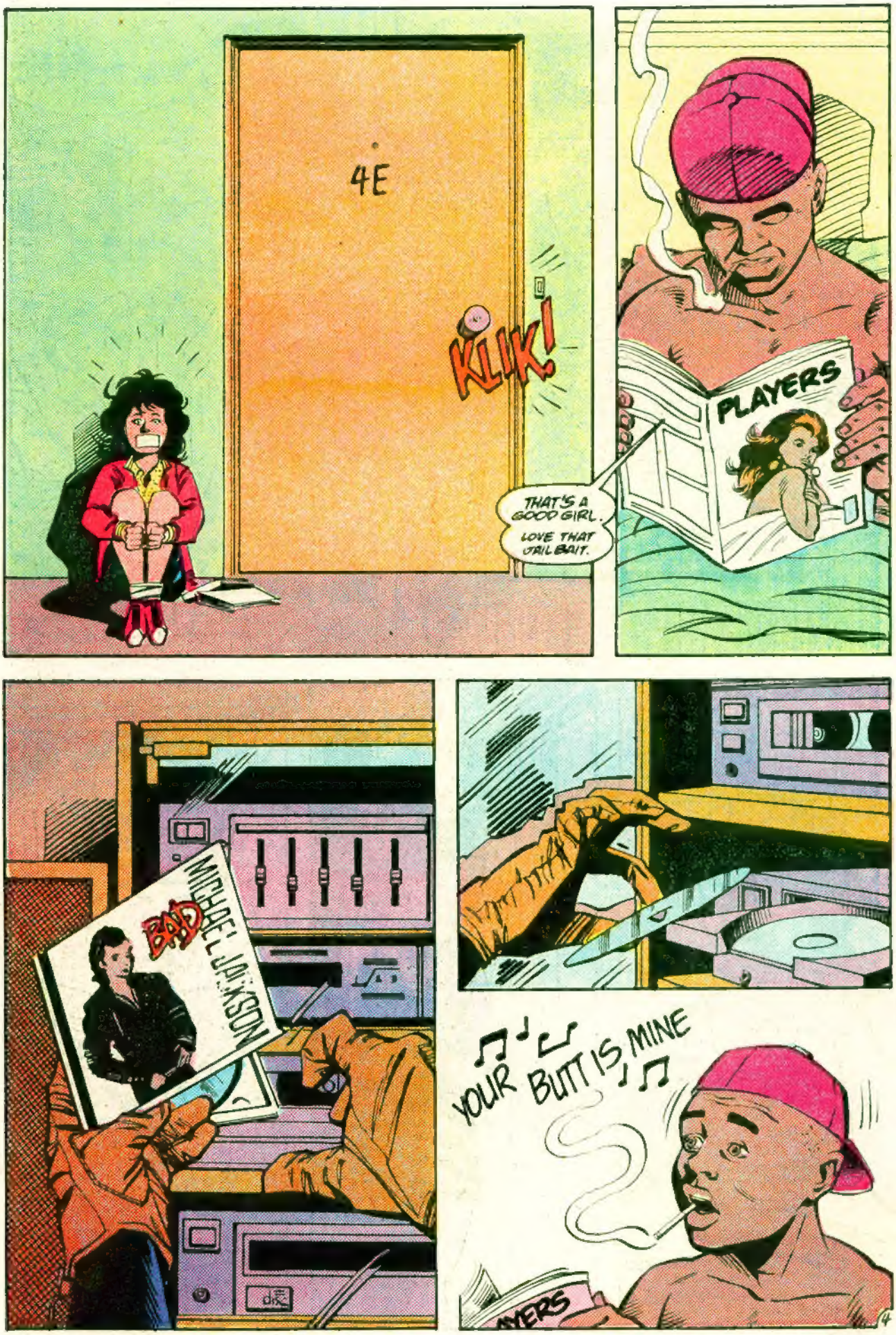
I HAVE TO CALL THIS IN--THIS FIRE COULD SPREAD

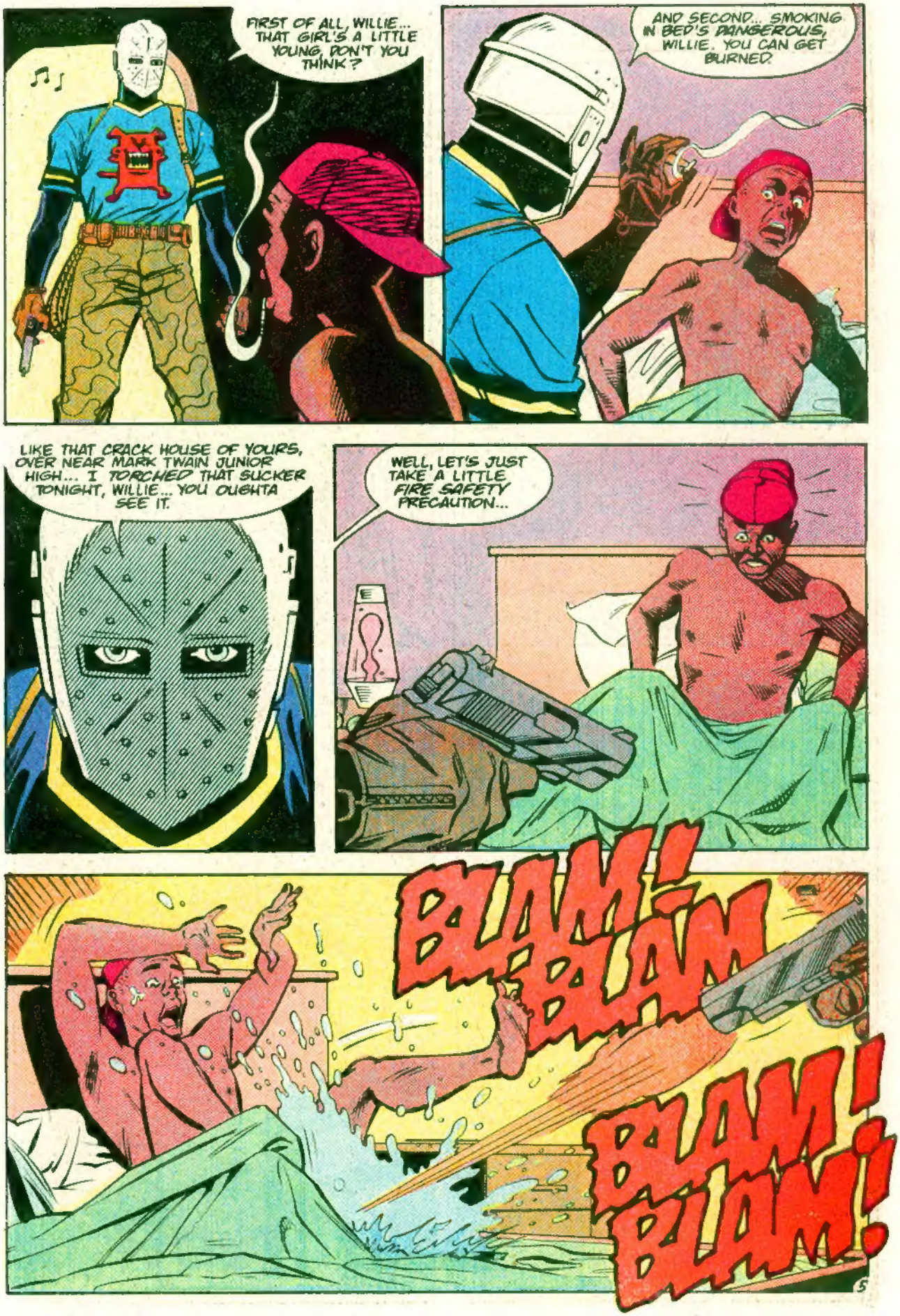
"I HOPE JACK HAS HAD THE SENSE TO GET THE HELL AWAY FROM HERE..." AND BEHIND THE BURNING CRACK HOUSE--
LET GO OF ME! YOU PUT GAS ALL OVER ME!

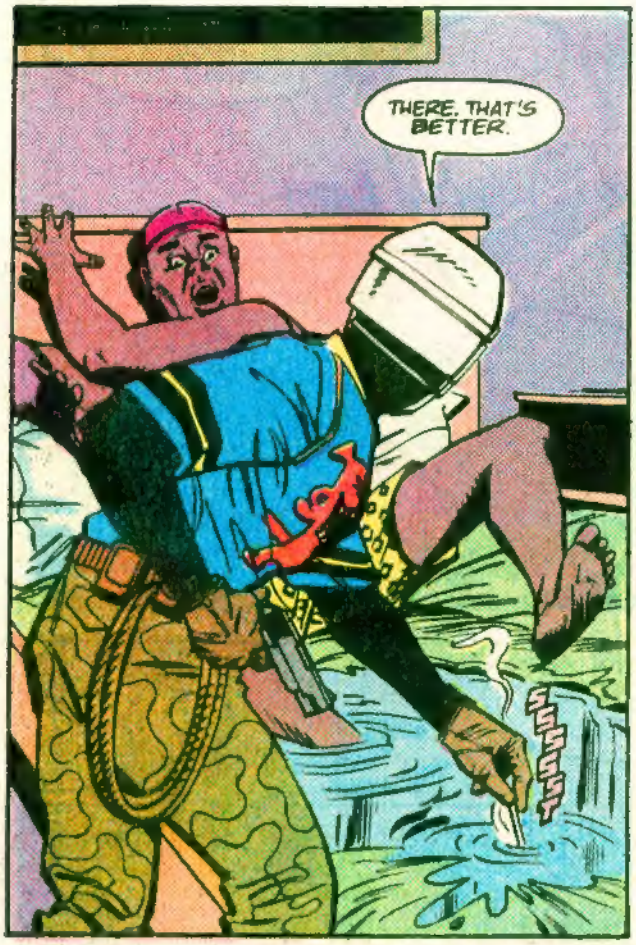
I THINK I LEFT SOMETHING INSIDE. I'M GOING TO HAVE TO SEND YOU BACK IN THERE...
NO--NO...

THAT IS, UNLESS YOU CAN GIVE ME WHAT I'M AFTER, RIGHT HERE...
ANYTHING, MAN--NAME IT!

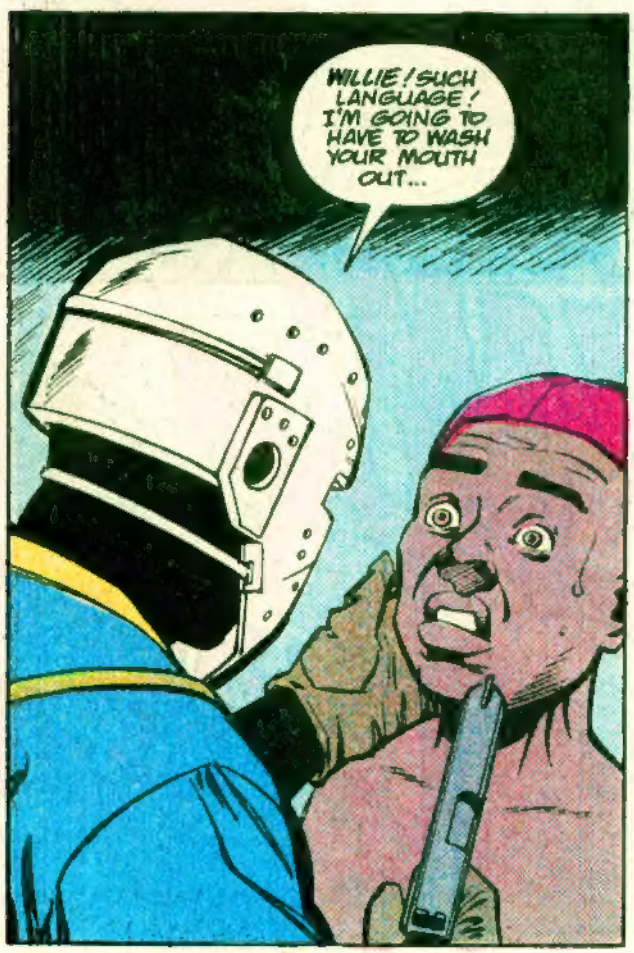
"I NEED WILLIE WALLACE'S ADDRESS..."
BABY BABY, YOU BEST BE GOING NOW. GETTIN' LATE FOR A GROWING GIRL.
I KNOW, WILLIE. BESIDES, IF I GET IN AFTER ELEVEN, I MIGHT GET GROUNDED. SCHOOL DAY TOMORROW, Y'KNOW.
LOCK THE DOOR BEHIND YOU, BABY!
90
PLAYERS


4E
KLIK!
PLAYERS
THAT'S A GOOD GIRL. LOVE THAT JAIL BAIT.
BAD
MICHAEL JACKSON
YOUR BUTT IS MINE


FIRST OF ALL, WILLIE... THAT GIRL'S A LITTLE YOUNG, DON'T YOU THINK?
AND SECOND... SMOKING IN BED'S DANGEROUS, WILLIE. YOU CAN GET BURNED.
LIKE THAT CRACK HOUSE OF YOURS, OVER NEAR MARK TWAIN JUNIOR HIGH... I TORCHED THAT SUCKER TONIGHT, WILLIE... YOU OUGHTA SEE IT.
WELL, LET'S JUST TAKE A LITTLE FIRE SAFETY PRECAUTION...
BLAM! BLAM!
BLAM! BLAM!
5


THERE. THAT'S BETTER.
SSSSST

NOW, WILLIE... ONE QUESTION: WHO SUPPLIES YOU?
%£%$ YOU, MOTHER %$#@%£!!!


WILLIE! SUCH LANGUAGE! I'M GOING TO HAVE TO WASH YOUR MOUTH OUT...

NOW WE DON'T HAVE LONG, WILLIE... I'VE MADE A LOT OF NOISE AND WE'LL HAVE COMPANY SOON...
SO TELL ME RIGHT NOW OR I'LL DROWN YOU. YOUR CALL.
I BUY IT FROM JAMAICANS, MAN... BUY THE COKE AND COOK IT UP IN MY MA'S OLD LASAGNA PAN.
WHAT JAMAICANS, EXACTLY?
IT'S A POSSE FROM CHICAGO, MAN... THEY COME DOWN ONCE A MONTH, SET UP IN A MOTEL, SELL THE STUFF TO GUYS LIKE ME, FROM ALL AROUND HERE...
THERE'S A MEET TOMORROW NIGHT... LET ME GO AND I'LL TELL YOU WHERE...
NEXT WEEK: 'TWEEN A ROCK AND A HARD PLACE.